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# GLENDINING & Co.

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7 Blenheim Street, New Bond Street,  
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*Catalogue of  
the Important Collection of*  
**ENGLISH & FOREIGN COINS  
AND MEDALS**

*The property of the late HERBERT WHITLEY, Esq.,  
of Primley, Paignton, Devon.*

*Sold by order of the Executors and in conjunction with  
Messrs. Rikeard, Greene and Michelmores, of Exeter.*

DAY OF SALE

**Wednesday, April 11th, 1956  
& FOLLOWING DAY**

**Commencing at 1 p.m. precisely each day**

○ **VIEW** Monday and Tuesday prior and mornings of sale

ILLUSTRATED PRICED CATALOGUE (14 PLATES) 10/-



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

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The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, AR=silver, AE=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE  
OF THE  
Important Collection  
of  
ENGLISH GOLD

British, Commonwealth and  
Foreign Silver Coins

including especially

English Two Guineas, English Crowns & Florins

The property of the late  
HERBERT WHITLEY, Esq.

sold by order of the executors

and in conjunction with Messrs Rickeard, Greene and Michelmore  
of Exeter.

Days of Sale

Wednesday, April 11th, 1956  
and following day

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MESSRS. GLENDINING & CO. LTD.  
7 BLenheim STREET  
LONDON W.1

1956





# WHITLEY SALE

11th and 12th April, 1956.

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Spink	55	Baldwin	109	do.
2	do.	56	Spink	109a	Spink
3	do.	57	Ditto	110	Seaby
4	Seaby	58	do.	111	Hearn
5	Spink	59	do.	112	Lake
6	Graham	60	do.	113	Hearn
7	Spink	61	do.	114	do.
8	do.	62	Jessop	115	Spink
9	do.	63	Spink	116	Lake
10	Hearn	64	Graham	117	Spink
11	Spink	65	Baldwin	118	Lake
12	do.	66	Spink	119	Spink
13	Lake	67	do.	120	do.
14	Graham	68	do.	121	Ward
15	Hearn	69	do.	122	Spink
16	Graham	70	do.	123	Hearn
17	Spink	71	do.	124	do.
18	do.	72	do.	125	Spink
19	Jessop	73	do.	126	Baldwin
20	Spink	74	do.	127	Spink
21	do.	75	do.	128	Graham
22	do.	76	Graham	129	Spink
23	Hearn	77	do.	129a	do.
24	Baldwin	78	Spink	129b	Seaby
25	do.	79	do.	129c	Spink
26	Hearn	80	do.	129d	Baldwin
27	Spink	81	Hicks	129e	Spink
28	do.	82	Spink	129f	Graham
29	Hearn	83	do.	130	Seaby
30	do.	84	do.	131	Spink
31	Spink	85	do.	132	do.
32	Hearn	86	do.	133	do.
33	Hicks	87	do.	134	Wilkinson
34	Jessop	88	do.	135	Baldwin
35	Hearn	89	do.	136	Spink
36	Spink	90	do.	137	Hearn
37	Hearn	91	Hearn	138	do.
38	Spink	92	Spink	139	Spink
39	do.	93	do.	140	do.
40	Graham	94	do.	141	do.
41	Hearn	95	Seaby	142	do.
42	Spink	96	do.	143	do.
43	Hicks	97	Willis	144	do.
44	Hearn	98	Spink	145	do.
45	Spink	99	Lake	146	do.
46	Graham	100	Spink	147	do.
47	Willis	101	do.	148	Withdrawn
48	Hearn	102	do.	149	Baldwin
49	Willis	103	Graham	150	Spink
50	Hearn	104	Hearn	151	do.
51	Willis	105	do.	152	do.
52	do.	106	do.	153	do.
53	Spink	107	Seaby	154	do.
54	do.	108	Graham		

Lot	Buyer
155	do.
156	do.
156	do.
157	do.
158	do.
159	Lake
160	Spink
161	do.
162	Lake
163	Baldwin
164	Hearn
165	do.
166	Spink
167	Lake
168	Seaby
169	Hearn
170	do.
171	Baldwin
172	Spink
173	do.
174	Seaby
175	Willis
176	Spink
177	Hearn
178	do.
179	do.
180	Spink
181	do.
182	do.
183	Seaby
184	do.
185	Spink
188	do.
187	Seaby
188	Lake
189	Baldwin
190	Lake
191	Seaby
192	do.
193	Spink
194	do.
195	do.
196	do.
197	do.
198	Baldwin
199	Willis
200	Spink
201	Lake
202	do.
203	Spink
204	do.
205	Willis
206	Spink
207	do.
208	Hearn
209	Spink

Lot	Buyer
210	Hearn
211	Willis
212	Spink
213	Hearn
214	Spink
215	Hartley
216	Hearn
217	Lake
218	Spink
219	Baldwin
220	Seaby
221	Spink
222	Willis
223	Lake
224	Hearn
225	Spink
226	Hearn
227	Spink
228	Hearn
229	do.
230	Hearn
231	Seaby
232	do.
233	Spink
234	Lake
235	Spink
236	do.
237	do.
238	do.
239	Hearn
240	Spink
241	do.
242	do.
243	Woodiwise
244	Spink
245	Woodiwise
246	Spink
247	Hearn
248	do.
249	do.
250	Spink
251	do.
252	Hearn
253	Spink
254	do.
255	do.
256	Hearn
257	Spink
258	Seaby
259	do.
260	Spink
261	do.
262	do.
263	Seaby
264	Spink
265	do.

Lot	Buyer
266	Hearn
267	Spink
268	do.
269	do.
270	Jan
271	Spink
272	Jan
273	Spink
274	do.
275	Seaby
276	do.
277	Spink
278	do.
279	do.
280	do.
281	do.
282	Jan
283	Hearn
284	Jan
285	Spink
286	do.
287	do.
288	do.
289	do.
290	do.
291	do.
292	do.
293	do.
294	do.
295	do.
296	do.
297	Mullins
298	Jan
299	Hearn
300	do.
301	do.
302	do.
303	Spink
304	do.
305	Ward
306	Spink
307	do.
308	do.
309	do.
310	do.
311	do.
312	do.
313	Hearn
314	Spink
315	Hearn
316	Baldwin
317	Spink
318	do.
319	do.
320	do.
321	do.



Lot	Buyer
322	do.
323	do.
324	do.
325	Jan
326	do.
327	Spink
328	do.
329	do.
330	do.
331	Hearn
332	Spink
333	do.
334	Graham
335	Spink
336	do.
337	Hearn
338	Jan
339	Graham
340	Spink
341	do.
342	Hearn
343	do.
344	do.
345	do.
346	Spink
347	Hearn
348	do.
349	Spink
350	do.
351	Seaby
352	Spink
353	do.
354	do.
355	do.
356	Baldwin
357	Spink
358	Woodiwise
359	Seaby
360	Hearn
361	do.
362	Graham
363	Ward
364	Spink
365	Baldwin
366	Woodiwise
367	Hearn
368	Spink
369	Hearn
370	Baldwin
371	Spink
372	Seaby
373	Hearn
374	Willis
375	Hearn
376	do.
377	do.
378	do.
379	do.

Lot	Buyer
380	do.
381	Woodiwise
382	Hearn
383	Willis
384	Hearn
385	do.
386	Spink
387	Willis
388	Spink
389	do.
390	do.
391	do.
392	Baldwin
393	Spink
394	Seaby
395	Baldwin
396	Hearn
397	Willis
398	Spink
399	do.
400	do.
401	Graham
402	Spink
403	Graham
404	do.
405	Richards
406	Baldwin
407	Richards
408	Hearn
409	Woodiwise
410	Spink
411	do.
412	Hearn
413	do.
414	do.
415	do.
416	do.
417	Spink
418	Hearn
419	do.
420	Leyns
421	Hearn
422	do.
423	do.
424	do.
425	do.
426	do.
427	_____
428	_____
429	Hearn
430	do.
431	do.
432	Spink
433	do.
434	Baldwin
435	Hearn
436	do.
437	do.

Lot	Buyer
438	do.
439	Ward
440	do.
441	Hearn
442	Spink
443	do.
444	Graham
445	Seaby
446	Hill
447	Seaby
448	do.
449	do.
450	do.
451	do.
452	do.
453	do.
454	do.
455	do.
456	do.
457	do.
458	do.
459	do.
460	Graham
461	Seaby
462	Spink
463	Hearn
464	Seaby
465	do.
466	Ward
467	Seaby
468	do.
469	Spink
470	Graham
471	Spink
472	do.
473	Graham
474	do.
475	Seaby
476	Spink
477	do.
478	Graham
479	Spink
480	Baldwin
481	do.
482	Spink
483	Graham
484	do.
485	do.
486	Seaby
487	Graham
488	Seaby
489	Hearn
490	do.
491	Seaby
492	Lake
493	Hearn
494	Spink





## PREFACE

Herbert Whitley, of Primley, Paignton, Devon, who died on September 15th, 1955, aged 69, was a legendary figure in the district.

Third son of a former Lord Mayor of Liverpool, Mr. Whitley spent his whole life in the study of birds, animals, fish and plants, and he was frequently consulted by leading experts in these fields from all over the world. He was the proprietor of the Zoological and Botanical Gardens at Paignton, and as an exhibitor of livestock he won hundreds of awards. His theories on breeding were world-famous, and he specialised in cross-breeding for the purpose of obtaining blue specimens of animals and birds.

As a man Mr. Whitley led the life of a recluse, but to anyone interested in his studies or hobbies he was readily accessible, and only too willing to tell of his considerable and interesting experiences. For a number of years he had collected coins, and although owing to his many other activities he was only able to devote a portion of his time to this hobby, he had a remarkably keen eye for a coin, and was especially interested in some of the smaller varieties. As a collector, he specialised almost entirely in English Two Guinea and Two Pound Pieces, English Crowns and Florins. His collection of Two Guinea and Two Pound Pieces must be one of the most complete ever formed, while the Victorian Florins almost certainly represent the most comprehensive collection of these series that have been put together. In the Crown series, he studied especially the reign of James I, and no less than 16 Crowns of this reign are included in the Sale.

The collection, by reason of its concentration on and completeness in the three series mentioned above, has been catalogued under these headings, and ample illustrations will show the quality of many of these coins.

SPINK & SON LTD.

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## REFERENCES

The following references are used in relation to the English Crowns:

1. Catalogue of the H. M. Lingford Collection of Crowns, page 8, for the classification of Edward VI dies.
2. Notes on the Mints of Truro and Exeter under Charles I, by R. C. Lockett.
3. The Coinages of Thomas Bushell, 1636-1648, by Lt.-Colonel H. W. Morrieson.



# Catalogue of the Important Collection of ENGLISH & FOREIGN COINS AND MEDALS

*formed by the late Herbert Whitley, Esq.*

*First Day's Sale*

Wednesday, April 11th, 1956

## ENGLISH GOLD COINS

### FIVE GUINEAS

LOT				
1*	Charles II, 1668, 1st type with pointed truncation, elephant below the bust. <i>Extremely fine and rare.</i>	1	92	0 0
2	William and Mary, 1693, usual type, plain below the busts. <i>Very fine.</i>	1	46	0 0
3*	William III, 1701, 2nd type, of fine work. <i>Extremely fine.</i>	1	76	0 0
4	— Another, same type and date. <i>Fine.</i>	1	38	0 0
5*	Anne, 1713, last type. <i>Very fine and rare.</i>	1	58	0 0
6*	George I, 1716. <i>Extremely fine and rare.</i>	1	160	0 0
7	George II, 1729, with E.I.C. below the bust. <i>Fine.</i>	1	38	0 0

### FIVE POUNDS

8*	George IV, 1826, Pattern, with lettered edge. <i>Brilliant, nearly mint state and rare.</i>	1	96	0 0
9*	Victoria, 1839, Pattern, with reverse Una and the Lion, edge lettered. <i>Brilliant, practically mint state, and very rare.</i>	1	150	0 0
10	— 1887, Jubilee issue. <i>Extremely fine.</i>	1	30	0 0

## LOT

38	0	0	11	— 1893, Proof. <i>Brilliant, virtually mint state, and scarce.</i>	1
32	0	0	12	<b>Edward VII</b> , 1902, Coronation issue. <i>Matt Proof in mint condition.</i>	1
30	0	0	13	— Another. <i>Very fine.</i>	1
38	0	0	14	<b>George V</b> , 1911, Coronation issue. <i>Brilliant Proof.</i>	1
34	0	0	15	— Another. <i>Very fine.</i>	1
37	0	0	16	<b>George VI</b> , 1937, Coronation issue. <i>Brilliant Proof.</i>	1
38	0	0	17	— Another, similar condition.	1

## THE COLLECTION OF TWO GUINEAS

38	0	0	18*	<b>Charles II</b> , 1664, 1st type with pointed truncation and without elephant below the bust. Edge straight milling. <i>Fine and a very rare type.</i>	1
∴ <i>Ex Rashleigh Collection.</i>					
72	0	0	19*	— 1664, similar type but with elephant under bust. <i>An exceptionally fine specimen, extremely fine and very rare thus.</i>	1
66	0	0	20*	— 1671, without elephant, similar type to Lot 18 but edge milling is diagonal instead of straight. <i>Very fine and a very rare date and type.</i>	1
∴ <i>Ex Dr. Ernest Carter Collection.</i>					
46	0	0	21*	— 1675, 2nd older bust with truncation rounded, edge milling diagonal. <i>Extremely fine and rare.</i>	1
32	0	0	22*	— 1676, similar type. <i>Very fine and a rare date.</i>	1
40	0	0	23*	— 1676, similar, with elephant and castle below the bust. <i>Very fine and very rare.</i>	1
38	0	0	24*	— 1677, without elephant. <i>Nearly extremely fine, rare.</i>	1
∴ <i>Ex Dangar Collection.</i>					
36	0	0	25*	— 1678 over 7, plain. <i>Very fine.</i>	1



## Lot

26	—— Another, similar. <i>Fine.</i>	1	19	0	0
27*	—— 1678, with elephant and castle. <i>Extremely fine, very rare.</i>	1	62	0	0
28*	—— Another, in similar condition.	1	66	0	0
29	—— 1679, plain. <i>Fine.</i>	1	17	0	0
30	—— 1681, plain. <i>Fine.</i>	1	21	0	0
31*	—— 1682, plain. <i>Extremely fine, toned, and rare.</i> ∴ <i>Ex Dangar Collection.</i>	1	54	0	0
32	—— Another. <i>Fine.</i>	1	18	0	0
33*	—— 1682, with elephant and castle. <i>Very fine and very rare.</i>	1	48	0	0
34*	—— 1683, plain. <i>Extremely fine, rare.</i>	1	55	0	0
35	—— Another. <i>In fair condition.</i>	1	17	0	0
36*	—— 1683, with elephant and castle. <i>Very fine, rare.</i>	1	46	0	0
37	—— 1684, plain. <i>Very fine.</i>	1	48	0	0
38*	<b>James II</b> , 1687, only type. <i>Exceptionally fine, nearly mint, and very rare.</i>	105 1	0	0	0
39	—— 1688 over 7. <i>One or two flan defects, otherwise very fine and very rare.</i>	42 1	0	0	0
40*	<b>William and Mary</b> , 1693, plain under busts. <i>Extremely fine and rare.</i>	76 1	0	0	0
41	—— Another. <i>Fine and rare.</i>	1	21	0	0
42*	—— 1694/over 3. <i>Extremely fine but slight edge damage, rare.</i>	1	36	0	0
43*	—— Similar, with elephant and castle under the busts. <i>Nearly very fine and very rare.</i>	42 1	0	0	0
44*	<b>William III</b> , 1701, only type, fine work. <i>Extremely fine, almost mint, very rare.</i>	125 1	0	0	0

LOT				
29	0	0	45 Anne, 1709, only type. <i>Very fine.</i>	1
82	0	0	46* — 1711. <i>In brilliant mint state, richly toned, very rare thus.</i> <i>Ex Brice and Montagu Collections.</i>	1
32	0	0	47 — 1713. <i>Very fine.</i>	1
17	10	0	48 — 1714/alterd from 13. <i>Fine.</i>	1
27	0	0	49 George I, 1717, 1st type. <i>Very fine but has been on a swivel mount, scarce.</i>	1
17	0	0	50 — Another. <i>In fair condition.</i>	1
40	0	0	51* — 1720. <i>Very fine, scarce.</i>	1
30	0	0	52 — 1726, 2nd type, with larger date figures on reverse and Roman figure one in date. <i>Nearly very fine, scarce.</i>	1
32	0	0	53* — Another. <i>Very fine.</i>	1
98	0	0	54* George II, Pattern, 1733, with young head to left, edge plain. <i>Brilliant mint condition, toned, and very rare.</i>	1
40	0	0	55* — 1734/over 3, ordinary issue, 1st type and date, edge diagonal milling. <i>Very fine and very rare.</i>	1
54	0	0	56* — 1735, reverse shield is differently shaped, and minor differences in emblems. <i>Extremely fine and a rare date.</i>	1
19	0	0	57* — 1738, similar type, but different obverse lettering. <i>In practically mint condition.</i>	1
18	0	0	58 — Another, different obverse lettering. <i>Very fine.</i>	1
23	0	0	59* — Another, obverse lettering generally larger. <i>Practically mint state.</i>	1
18	0	0	60* — 1739, similar type, but inner frame of Scottish Arms fleur de lisée, and edge graining is herringbone style. <i>In mint condition.</i>	1
0	0	0	61 — Another, obverse lettering different and divided by the head. <i>Very fine.</i>	1



## LOT

62*	—— Intermediate head type, 1739. <i>About extremely fine.</i>	1	30	0	0
63	—— Another. <i>Not quite so fine.</i>	1	19	0	0
64	—— Another. <i>Very fine.</i>	1	13	0	0
65*	—— 1740, similar type. <i>Nearly extremely fine.</i>	1	13	0	0
66*	—— Old head type, 1748, with large lettering on both sides, reverse inner frame of Scottish Arms plain. <i>Very fine and a rare type.</i>	22 1	0	0	
67*	—— 1753, similar type but different lettering and shield emblems, and large edge milling. <i>Extremely fine and rare.</i>	42 1	0	0	
68*	<b>George III</b> , Pattern by Tanner, 1768, <i>obv.</i> laureate bust right with hair long, edge plain. <i>Extremely fine, toned, and extremely rare.</i>	110 1	0	0	
69*	—— Pattern, 1773, by Tanner, similar type to the last, edge plain. <i>Brilliant mint condition and extremely rare.</i>	150 1	0	0	
	∴ <i>Ex Dr. Ernest Carter Collection.</i>				
70*	—— Pattern, 1777, by Yeo, <i>obv.</i> laureate bust r. with hair shorter, edge plain. <i>Brilliant mint state, extremely rare.</i>	180 1	0	0	
	∴ <i>Ex Dr. Ernest Carter Collection.</i>				
71*	—— Another, similar. <i>About extremely fine, extremely rare.</i>	1	125	0	0
	∴ <i>Ex Dr. Egmont Schmidt Collection.</i>				

## TWO POUND PIECES

72*	<b>George III</b> , Pattern, 1820, <i>obv.</i> laureate frosted bust r., <i>rev.</i> St. George, edge plain. <i>Brilliant, almost mint, and excessively rare with edge plain.</i>	135 1	0	0	
	∴ <i>Ex Nobleman Sale (1922).</i>				
73*	—— Another, similar type, but with edge lettered DECVS ET TVTAMEN, etc. <i>Brilliant, practically mint, and very rare, 60 specimens struck.</i>	85 1	0	0	

36	0	0	74	—	1823, 2nd issue with bare head left, edge lettered. <i>A brilliant Proof in mint condition, very rare as a Proof.</i>	1
14	0	0	75	—	1823, ordinary issue as put into circulation. <i>Extremely fine.</i>	1
10	10	0	76	—	Another, similar. <i>Fine.</i>	1
11	10	0	77	—	Another. <i>Very fine.</i>	1
38	0	0	78*	—	Pattern, 1824, 3rd type, with smaller bare head left, edge plain. <i>An excessively rare piece showing the obverse only, reverse plain. This coin was the Artist's Proof in submitting the obverse design, and is probably unique. Extremely fine.</i>	1
∴ <i>Ex Cuff, Forster, Brice, Montagu, Murdoch, Ferrari Collections.</i>						
38	0	0	79*	—	1824, similar, but with the reverse design, edge plain. <i>Extremely fine and an extremely rare date.</i>	1
42	0	0	80*	—	Pattern, 1825, similar type, edge plain. <i>Brilliant mint state, and a rare date.</i>	1
40	0	0	81	—	A similar specimen. <i>Brilliant and rare.</i>	1
52	0	0	82*	—	Another with edge incusely inscribed DECVS ET TVTAMEN ANNO REGNI QVINTO. <i>Brilliant, almost mint, and of the highest rarity with this edge.</i>	1
34	0	0	83*	—	Pattern, 1826, edge lettered, normal type as issued in the Proof sets. <i>Brilliant and scarce.</i>	1
45	0	0	84*	William IV	Pattern, 1831, by W. WYON, <i>obv.</i> frosted bust right, <i>rev.</i> crowned, garnished shield, edge plain. <i>Brilliant, nearly mint, and very rare.</i>	1
42	0	0	85	—	Another, similar. <i>Brilliant, the frosting slightly rubbed, very rare.</i>	1
55	0	0	86*	Victoria	1887. Jubilee type struck at the Sydney Mint, similar to the English issue, but small letter S for Sydney below St. George on the <i>rev.</i> <i>Only 11 specimens believed to have been struck. This extremely rare coin was probably struck as a Proof. Brilliant and extremely fine.</i>	1

∴ *Ex Dangar Collection.*



## Lot

87	—— 1887, ordinary Jubilee issue, with initials B.P. under St. George on reverse. The date figures are large and the initials widely spaced. <i>Extremely fine and rare.</i>	11	0	0
	∴ <i>Ex Whetmore Collection.</i>	1		
88	—— Another, normal type, with smaller date figures and initials B P smaller and more close together. <i>Extremely fine.</i>	10	10	0
		1		
89	—— Another, similar to the last. <i>Extremely fine.</i>	10	10	0
		1		
90	—— 1887, Jubilee issue. <i>A brilliant Proof with the Artist's initials omitted on the reverse. Very rare.</i>	22	0	0
	∴ <i>Ex Whetmore Collection.</i>	1		
91	—— Another similar specimen. <i>Brilliant and very rare.</i>	24	0	0
		1		
92	—— 1893, old head issue. <i>Brilliant Proof in mint state.</i>	18	0	0
	∴ <i>Ex Whetmore Collection.</i>	1		
93	—— Another, ordinary issue. <i>Extremely fine.</i>	14	10	0
		1		
94	—— A similar specimen. <i>Extremely fine.</i>	14	10	0
		1		
95	—— Another. <i>Very fine.</i>	12	0	0
		1		
96	<b>Edward VII</b> , 1902, Coronation issue. <i>Matt Proof in mint state.</i>	12	10	0
		1		
97	—— Another, similar. <i>Mint state.</i>	12	10	0
		1		
98	—— Another, ordinary non-Proof issue. <i>Extremely fine.</i>	13	0	0
		1		
99	—— A similar piece. <i>Very fine.</i>	11	10	0
		1		
100	<b>George V</b> , 1911, Coronation issue. <i>Brilliant Proof in mint condition.</i>	18	0	0
		1		
101	—— Another, similar. <i>Practically mint.</i>	17	10	0
		1		
102	<b>George VI</b> , 1937, Coronation issue. <i>Brilliant Proof, mint.</i>	18	0	0
		1		
103	—— Another. <i>Similar condition.</i>	17	0	0
		1		

## LOT

10	10	0	104	Æ George IV, Pattern Two Pounds in copper, similar to the Pattern in gold. <i>Two specimens, both in mint state, and rare.</i>	2
14	0	0	105	Barton's Metal, George IV, Pattern Two Pounds, 1825, on two flans, obverse and reverse. <i>Both mint state.</i>	2
12	0	0	106	Æ George IV, Pattern in copper of the reverse only, edge inscribed DECVS, etc., NONO, the reverse is faintly inscribed with the words: <div style="text-align: center;"> <p>"Best that can be done, June 27th 1828, by Mudie."</p> </div> <i>Extremely fine and extremely rare, possibly only one other specimen known.</i>	1

## OTHER GOLD COINS

16	10	0	107	Canada. George V, Ten Dollars, 1912. <i>Perfect mint condition, scarce thus.</i>	1
13	0	0	108	—— Another, 1913. <i>Extremely fine.</i>	1
13	0	0	109	—— Another, 1914. <i>Extremely fine.</i>	1
21	0	0	109a	India, East India Company, Proof Double Mohur, 1835, edge grained. <i>Extremely fine and rare.</i>	1
7	0	0	110	England. Guineas, William III, 1698, and William and Mary, 1691, with elephant and castle. <i>Both poor.</i>	2
15	10	0	111	—— George III, Guineas, 1776, <i>has been mounted</i> ; 1790, <i>very fine</i> ; 1787, <i>fine</i> ; and 1798, <i>mounted</i> ; and another, <i>mounted</i> .	5
16	0	0	112	—— George III, Sovereign, 1817; George I, Quarter Guinea, 1718; George III, Third Guinea, 1810; and Victoria, Sovereigns, 1886 Melbourne, and Sydney Sovereign, 1868. <i>Mostly fine.</i>	5
10	10	0	113	—— Victoria, Sovereigns (3), 1889 and 1893 Melbourne, <i>both fine</i> ; and 1887 English type, <i>extremely fine.</i>	3
15	10	0	114	—— Others, 1893, 1895, 1899, and 1900. <i>All fine.</i>	4

Lot					
115	—	<b>Edward VII</b> , matt Proof Sovereign and Half Sovereign, 1902. <i>Both mint state.</i>	2	8	0 0
116	—	Sovereigns, 1904, 1908, 1910. <i>One extremely fine, the others very fine.</i>	3	12	0 0
117	—	<b>George V</b> , Sovereigns, 1911, 1912, 1913 (2). <i>Very fine or better.</i>	4	16	0 0
118	—	Others, 1914 (2), and 1915. <i>All extremely fine.</i>	3	12	0 0
119	—	<b>George VI</b> , Coronation Proof issue, 1937. <i>Brilliant, mint state.</i>	1	11	10 0
120	—	Another, similar.	1	12	0 0
121	—	<b>Victoria</b> , Half Sovereigns, 1860, 1883, <i>both worn</i> ; 1859, <i>mounted</i> ; Sydney Half Sovereign, 1861, <i>worn</i> ; and 1887, Jubilee type, <i>extremely fine.</i>	5	8	0 0
122	—	— Half Sovereigns, old head type (8), 1894 to 1898, 1900 (2) and 1901. <i>Mostly fine.</i>	8	14	10 0
123	—	<b>Edward VII</b> , Half Sovereigns, 1902, 1903 (2), 1905, 1907 (2) and 1908. <i>All fine or better.</i>	7	13	0 0
124	—	— Half Sovereign, 1910, <i>fine</i> ; and <b>George V</b> , Half Sovereigns, 1911 to 1914, and 1925 South Africa, <i>some very fine.</i>	6	11	0 0
125	—	<b>George VI</b> , 1937, Coronation issue, Proof Half Sovereign. <i>Brilliant Proofs</i> (2).	2	10	0 0

## FOREIGN GOLD COINS

126*	<b>Silesia</b> , John Christian and George Rudolf (1602-1621), 5 ducats 1611, busts of the two brothers. <i>Has been fitted with an ornamental edge. Very fine.</i>	1	26	0 0
127	<b>Roumania</b> . Carol I, 50 Lei, commemorative issue, 1866-1906. <i>Extremely fine, scarce.</i>	1	14	10 0
128	<b>Holland</b> . William III, 10 Gulden, 1877, <i>extremely fine</i> ; <b>Russia</b> , Alexander II, 10 Roubles, 1899, <i>very fine</i> ; <b>France</b> , Third Republic, 20 Francs, 1809, <i>extremely fine</i> ; and <b>Argentina</b> , Republic, 5 Pesos, 1896, <i>extremely fine.</i>	4	12	10 0



12	0	0	129	German East Africa, 15 Rupees, 1916 (Tabora). <i>very fine</i> ; and U.S.A. Dollar, 1851, <i>very fine</i> ; and <b>California</b> , octagonal $\frac{1}{4}$ Dollar, 1881, <i>pierced</i> .	3
32	0	0	129a	Albania, <b>Zog</b> , 100 franka ani 1926, head l., <i>rev.</i> chariot. <i>Extremely fine</i> .	1
25	0	0	129b	Bolivia, <b>Republic</b> , 8 scudo 1836, <i>Potosi</i> , bust of Bolivar r., <i>rev.</i> sun over mountain. <i>Very fine</i> .	1
14	0	0	129c	Czechoslovakia, <b>Republic</b> , 5 ducats 1933, Arms, <i>rev.</i> Wenceslaus on horseback. <i>Extremely fine</i> .	1
25	0	0	129d	Liechtenstein, <b>Francis Joseph II</b> , 100 franks 1952, accoladed bust l., <i>rev.</i> covered shield. <i>Mint state</i> .	1
33	0	0	129e	United States, 20 dollars 1896 S, Liberty head type; 20 dollars 1910, standing Liberty type. <i>Both very fine</i> .	2
6	10	0	129f	South African Republic, <b>Kruger</b> , Pond 1898, mounted with ring mount; Oriental, Dinars (2). <i>One pierced</i> .	3

## THE COLLECTION OF CROWN PIECES

### ENGLAND

#### Edward VI

9	10	0	130	1551, m.m. Y on both sides, obverse King in armour cantering right, <i>rev.</i> shield on cross. Dies A/7. <i>About very fine</i> .	1
8	0	0	131	— Another, dies A/8. <i>Fine</i> .	1
27	0	0	132*	— Another, dies A/7. <i>Extremely fine, toned, and rare</i> .	1
8	10	0	133	— Another, dies A/6, with reverse reading DIVTORE and MEVM. <i>The obverse very fine, the reverse fine</i> .	1
11	10	0	134	— Another, dies B/9. <i>Very fine and rare</i> .	1
6	0	0	135	1552, m.m. tun, obverse reads FRANCI HIB. Date altered from 1. Dies A/12. <i>In fair condition, rare</i> .	

## LOT

136*	1552, m.m. tun, with date altered from 1. Dies A/13. <i>Very fine and rare.</i>	1	14	0	0
137	1553, date altered from 2. Dies A/14. <i>In fair condition, rare.</i>	1	6	10	0
138	—— Similar altered date, dies A/18. <i>Fine and rare.</i>	1	13	10	0

## Elizabeth I

139*	m.m. I (1601), <i>obv.</i> sceptre points to I in REGINA, four fingers of the hand showing on sceptre. <i>Slight crack across the Queen's crown, otherwise extremely fine and rare.</i>	1	32	0	0
140	—— Another, similar type, but three fingers showing on sceptre. <i>Very fine, rare.</i>	1	21	0	0
141	—— Another, four fingers showing. <i>Obverse slightly weak, nearly very fine; reverse very fine, rare.</i>	1	18	0	0
142*	—— <i>Obv.</i> sceptre points to G in REGINA, three fingers showing. <i>Struck on an unusually large flan, slightly weak in places on reverse otherwise extremely fine, very rare.</i>	1	46	0	0
143*	m.m. 2 (1602). <i>Very fine, and unusually fine for this very rare date.</i>	1	38	0	0

## James I

144	<b>1st Coinage (1603-1604)</b> , m.m. thistle both sides, <i>obv.</i> King on horseback right, ground line, large crowned rose on horse, <i>rev.</i> shield with large Scottish lion, EXVRGAT DEVS. etc. <i>About very fine and rare.</i>	1	22	0	0
145*	—— Another, similar type, but from a different obverse die. <i>Nearly extremely fine and rare.</i>	1	28	0	0
	∴ <i>Ex Lingford Collection.</i>				
146	—— Another, m.m. lis, probably over thistle both sides. <i>Fine and rarer than the mint mark thistle.</i>	1	18	0	0

- 36 0 0 147\* **2nd Coinage (1604-1619)**, m.m. lis, *obv.* similar type to 1st Coinage, reverse QVAE DEVS, etc., legend. *Extremely fine, the reverse beautifully struck, toned and rare.* 1
- ∴ *Ex Morrieson, Clark and Evans Collections.*
- Withdrawn 148\* — m.m. rose over lis (?) on *obv.*, *rev.* rose. *Fine and a very rare mark.* 1
- 16 0 0 149 — m.m. escallop. *In fair condition, very rare.* 1
- 17 0 0 150 — m.m. grapes over rose. *Fine and very rare.* 1
- ∴ *Ex Vaughan-Morgan Collection.*
- 72 0 0 151\* — Another, from a slightly different reverse die. *Extremely fine, probably the finest known specimen, extremely rare in this condition.* 1
- ∴ *Ex Dr. Ernest Carter Collection.*
- 32 0 0 152\* **3rd Coinage (1619-1624)**, m.m. thistle both sides, *obv.* reads BRIT, ground line without grass, small crowned rose on horse, reverse small Scottish lion in Scottish Arms in the shield, without plume over shield. *Extremely fine, toned, rare.* 1
- 17 0 0 153 — Another, same obverse die, *rev.* harp bird-headed, and with plume over shield. *Very fine, rare.* 1
- 10 0 0 154 — m.m. lis both sides, obverse ground line with grass, reads BRI, *rev.* plain harp and no plume over shield. *Fine and rare.* 1
- 24 0 0 155\* — Another, *obv.* from the same die as the last, reverse harp bird-headed, and with plume over shield. *Extremely fine and rare.* 1
- 16 0 0 156 — m.m. trefoil over lis both sides, *obv.* same die as the last, reverse plain harp and no plume. *Very fine and rare.* 1
- 12 10 0 157 — m.m. trefoil over lis both sides, *obv.* same die as the last, *rev.* harp bird-headed and plume over shield. *Fine and rare.* 1
- 30 0 0 158\* — A similar coin to the last. *Extremely fine and very rare* 1



## LOT

159	—— m.m. <i>obv.</i> trefoil over lis, from the same dies as the last, <i>rev.</i> m.m. trefoil not overstruck, plain harp and no plume. <i>Nearly very fine and rare.</i>	15	10	0
		1		
160*	—— <i>Obv.</i> as the last, <i>rev.</i> m.m. trefoil, not overstruck, harp bird-headed and with plume over shield. <i>Nearly extremely fine and very rare.</i>	32	0	0
		1		

## Charles I

161	<b>Tower Mint</b> , Type 1a, <i>obv.</i> King on horseback left, <i>rev.</i> square garnished shield, m.m. lis, <i>fine</i> ; and another, <i>in worn condition.</i>	10	10	0
		2		
162	—— Another, without stops by obverse mint mark. <i>The obverse fine, reverse very fine.</i>	10	10	0
		1		
163	—— Another, obverse similar to last, reverse m.m. to right of cross and with pellet each side. <i>Fine.</i>	8	10	0
		1		
164	—— Another, m.m. <i>obv.</i> cross over lis, reverse cross. <i>Fine.</i>	1	8	0 0
165*	—— Type 1b, m.m. castle over cross both sides, <i>rev.</i> plume over shield. <i>Fine and a very rare type.</i>	36	0	0
		1		
166*	—— Type 2a, m.m. obverse harp over rose over plume, <i>rev.</i> harp. <i>Extremely fine and rare.</i>	20	0	0
		1		
167	—— Type 2a, m.m. harp, <i>fair</i> ; and Type 2b, m.m. plume, <i>in similar condition.</i>	10	0	0
		2		
168	—— Type 2b, m.m. harp over rose over plume on obverse, <i>rev.</i> harp. The cross arms on the reverse touch the inner circle. <i>Fine and a very rare variety.</i>	14	0	0
		1		
169	—— Type 2b, m.m. plume. <i>The obverse fine, reverse very fine.</i>	1	12	0 0
170	—— Type 2b, m.m. rose over plume. <i>Very fine.</i>	1	13	0 0
171	—— Type 3a, m.m. bell. <i>Very fine.</i>	1	12	0 0
172*	—— Type 3a, m.m. crown. <i>About extremely fine and a full round flan.</i>	27	0	0
		1		

11	10	3	173	—	Another, <i>obv.</i> m.m. crown, <i>rev.</i> crown over bell. <i>Weak in places, otherwise very fine, and a rare overstrike.</i>	1
7	10	0	174	—	Type 3b, m.m. portcullis. <i>Fine and rare.</i>	1
10	0	0	175	—	Type 3b, m.m. crown. <i>Obverse fine, reverse very fine.</i>	1
34	0	0	176*	—	Type 3b, m.m. tun. <i>Very fine, and unusually fine for this very rare coin.</i>	1
19	0	0	177*	—	Type 3a, m.m. obverse anchor over tun, reverse anchor. <i>Very fine and rare.</i>	1
16	0	0	178*	—	Type 3a, m.m. anchor both sides. <i>Very fine and rare.</i>	1
4	0	0	179	—	Type 3a, similar type to Lot 177. <i>Worn, but rare.</i>	1
29	0	0	180*	—	Type 3a, m.m. <i>obv.</i> triangle over anchor over tun, reverse anchor. <i>Extremely fine and very rare.</i>	1
24	0	0	181	—	Type 3a, m.m. <i>obv.</i> star enclosed in circle, <i>rev.</i> star. <i>Worn, but an extremely rare variety.</i>	1
21	0	0	182*	—	Type 4, issued by Parliament, m.m. eye. <i>Extremely fine and rare.</i>	1
9	10	0	183	—	Another, the reverse double struck. <i>Fine and rare.</i>	1
8	10	0	184	—	Type 4, m.m. sun. <i>Fine and rare.</i>	1
30	0	0	185*	—	Type 4, m.m. (P). <i>Extremely fine and very rare.</i>	1
21	0	0	186*	—	Type 5, m.m. sun. <i>Slight crack on edge, otherwise extremely fine and rare.</i>	1
9	0	0	187	—	Another. <i>Fine and rare.</i>	1
9	10	0	188	<b>Nicholas Briot Coinage</b> , usual English type with m.m. thistle and B on obverse, B on reverse. <i>Fine and rare.</i>	1	
38	0	0	189	<b>Shrewsbury Mint</b> , Pound Piece, 1642, m.m. five pellets on both sides, <i>obv.</i> King on horseback l., Shrewsbury plume in field, <i>rev.</i> "Declaration" reads ANGL. <i>Morrieson A-4. Very fine and very rare.</i>	1	

## LOT

190	—— Crown, 1642, <i>obv.</i> no m.m., Shrewsbury plume in field, ground line. <i>Morrieson B-3. Has been dented on the obverse, otherwise very fine and rare.</i>	12	10	0
		1		
191	—— Another, <i>rev.</i> m.m. seven pellets, Declaration reads ANG. <i>Morrieson B/5. Fine and rare.</i>	10	10	0
		1		
192	<b>Shrewsbury-Oxford Mint</b> , 1642, <i>obv.</i> from Shrewsbury die similar to last lot, reverse m.m. four pellets, three Oxford plumes above "Declaration". <i>Morrieson A/2. Striking split at top of coin, otherwise fine and rare.</i>	11	0	0
		1		
193	—— Another, <i>rev.</i> m.m. two pellets. <i>Morrieson A/1. Extremely fine and rare.</i>	22	0	0
		1		
194	—— Another, similar to the last. <i>Extremely fine, rare.</i>	1	22	0 0
195*	—— Another, reverse m.m. seven pellets. <i>Morrieson A/3. Extremely fine and well struck, rare.</i>	25	0	0
		1		
196	<b>OXFORD MINT</b> , Pound Piece, 1642, <i>obv.</i> m.m. plume, arms and cannon beneath horse, <i>rev.</i> m.m. seven pellets. <i>Morrieson B/2. Fine and rare.</i>	30	0	0
		1		
197	—— Crown, 1643, <i>obv.</i> m.m. plume, plume in field, <i>rev.</i> m.m. seven pellets. <i>Morrieson B/3. Fine and rare.</i>	32	0	0
		1		
198	—— Another, <i>rev.</i> m.m. six (?) pellets. <i>Rather worn, nearly fine, rare.</i>	17	0	0
		1		
199	<b>Truro Mint</b> , undated, Type 1, m.m. rose both sides. <i>Lockett 1. Two specimens, both in fair condition.</i>	6	10	0
		2		
200	—— Undated, Type 2, m.m. rose, clumsy horse, the King $\frac{3}{4}$ face, reverse oval shield garnished with twelve scrolls (Barrel garniture type). <i>Lockett 2. In fair condition and very rare.</i>	8	10	0
		1		
201	—— Undated, m.m. rose both sides, reverse eight scrolls to shield. <i>Lockett 6; and another, variety Lockett 7. Both fine.</i>	9	0	0
		2		
202	<b>Exeter Mint</b> , dated 1644, m.m. rose, <i>obv.</i> similar type to last, <i>rev.</i> date at end of legend closely spaced. <i>Lockett 8b. Very fine.</i>	8	0	0
		1		



## LOT

10	0	0	203*	—	Another, variety of the last with date widely spaced. <i>Lockett 7. The obverse extremely fine with well struck portrait, the reverse somewhat double struck.</i>	1
7	0	0	204	—	Others (2), m.m. rose with date divided by m.m. on reverse, <i>Lockett 6, fine</i> ; and another, <i>obv. m.m. rose, reverse Ex, Lockett 9a, worn, rare.</i>	2
7	0	0	205	—	1645, m.m. castle both sides, <i>fine</i> ; and another, <i>fair. Both Lockett 12 varieties.</i>	2
14	0	0	206*	—	1645, m.m. castle both sides. <i>Lockett 12b. Extremely fine.</i>	1
8	0	0	207	—	1645, m.m. <i>obv. castle, rev. Ex. Lockett 11. Irregular flan, very fine and rare.</i>	1

## THE COMMONWEALTH

56	0	0	208*	1649, m.m. sun on obverse only. <i>Very fine and an extremely rare date.</i>	1
∴ <i>Ex Lingford Collection.</i>					
32	0	0	209*	1651, similar type. <i>Extremely fine and a rare date.</i>	1
12	10	0	210	1652, similar. <i>Fine.</i>	1
8	10	0	211	1653. <i>Very fine, but slight defacement on the obverse.</i>	1
14	0	0	212	1653, a die variety of the last. <i>Slight die crack, otherwise extremely fine.</i>	1
37	0	0	213*	1654. <i>Extremely fine and a rare date.</i>	1
15	0	0	214	1656/over 4, date in small figures. <i>Nearly extremely fine.</i>	1
15	0	0	215	1656/over 4, date in large figures. <i>Very fine.</i>	1
6	10	0	216	1660, an interesting concoction with date and mint mark erased, and 1660 and m.m. anchor engraved instead. The coin was a genuine one of 1652 before being altered by the forger. <i>Extremely fine.</i>	1
∴ <i>Ex Wakley and Lingford Collections.</i>					

### Oliver Cromwell

217	1658, usual type by SIMON, with die flaw not very prominent. <i>Very fine.</i>	1	16	0	0
218	—— Another, flaw more marked. <i>Extremely fine but has been plugged.</i>	1	9	0	0
219*	1658, the "Dutch Crown" copied from Simon's, N reversed. <i>Extremely fine and very rare.</i>	1	36	0	0

### Charles II

220	1662 (4), 1st bust with rose, edge undated and dated; without rose, edge undated and dated; and 1663, two varieties. <i>Some fine, the others fair.</i>	6	8	0	0
221	1664, 2nd bust, edge XVI, <i>fine</i> ; and 1665, edge XVII, <i>worn but very rare.</i>	2	18	0	0
222	1666, 2nd bust, without elephant, two specimens, <i>the first fine, the other worn</i> ; and with elephant below bust, <i>fair and rare.</i>	3	7	10	0
223	1667, 2nd bust, <i>fair</i> ; 1668, <i>fine</i> ; 1670, <i>fair</i> ; and 1671 (3), two with 2nd bust, one third bust, all edge TERTIO, <i>two fine, the other fair.</i>	6	8	0	0
224	1672 (2), 3rd bust; 1673 (2), similar; and 1674 (3). <i>Some fine.</i>	7	7	10	0
225*	1676, 3rd bust, edge OCTAVO. <i>About extremely fine.</i>	1	11	10	0
226	1677 (2), 3rd bust, <i>very fine, the other worn</i> ; and 1678/over 7, edge TRICESIMO, <i>fine and rare.</i>	3	5	10	0
227	1679, 3rd bust, edge PRIMO. <i>Nearly extremely fine.</i>	1	11	0	0
228	1679, 4th bust (2), <i>both fine</i> ; 1680 (2), 3rd and 4th busts, <i>the first fine and rare, the second fair, rare</i> ; and 1681, 4th bust, edge TERTIO, <i>worn, rare.</i>	5	11	10	0
229*	1681, 4th bust, with elephant and castle below. <i>Fine, and finer than usual for this extremely rare coin.</i>	1	80	0	0

## LOT

12	10	0	230	1682 (4), all struck over 1, <i>two fine, and two fair, all scarce</i> ; 1683, <i>fair, rare date</i> ; and 1684, <i>fair, very rare date</i> .	6
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## James II

9	10	0	231	1686, 1st bust, <i>fine, rare</i> ; and 1687, 2nd bust, edge TERTIO, <i>very fine</i> .	2
13	0	0	232	1687, 2nd bust, edge TERTIO, <i>very fine</i> ; and 1688, not overstruck, edge QVARTO, <i>very fine</i> .	2

## William and Mary

12	0	0	233	1691, edge TERTIO, <i>fine</i> ; and 1692, two not overstruck, edge QVARTO, <i>fine</i> .	2
9	10	0	234	1692/over 2 upside-down, edge QVINTO. <i>Very fine</i> .	1

## William III

38	0	0	235*	1695, 1st bust, 1st harp, Proof with edge plain. <i>Extremely fine and very rare</i> . <i>Ex Maish Collection.</i>	1
10	10	0	236	1695 (5), 1st bust, 1st harp, edge SEPTIMO (2), <i>one fine, one mounted</i> , and edge OCTAVO (3), <i>two very fine, one fine</i> .	5
6	0	0	237	1696 (4), 1st bust, OCTAVO, <i>fine</i> ; and 3rd bust, edge OCTAVO (3), <i>two worn, one fine</i> .	4
9	0	0	238	1696, 3rd bust, OCTAVO, <i>nearly extremely fine</i> ; and 1st bust, the error reading GEI on obverse for DEI, <i>fair and rare</i> .	2
19	0	0	239	1697, 3rd bust, 2nd harp. <i>Worn as usual with this very rare date</i> .	1
15	0	0	240	1700 (4), edge DVODECIMO, two specimens, <i>both very fine</i> ; and edge DECIMO TERTIO, two specimens, <i>one fine, the other fair, both rare</i> .	4



Lot

## Anne

241	1703, 1st bust, VIGO below. <i>Nearly extremely fine.</i>	1	11	0	0
242	1705, <i>rev.</i> plumes. <i>Nearly very fine and a rare date.</i>	1	11	10	0
243	1706, <i>rev.</i> roses and plumes; and 1707, similar, both pre-Union type. <i>Both fine.</i>	2	7	0	0
244	1707, post-Union type, <i>rev.</i> plain, <i>very fine</i> ; and with E (Edinburgh) below bust (2), <i>one fine, the other worn.</i>	3	7	0	0
245	1708, <i>rev.</i> plumes, <i>extremely fine</i> ; and another, <i>rev.</i> plain, <i>very fine.</i>	2	11	0	0
246	1708, <i>rev.</i> plain, E below bust, <i>very fine</i> ; and 1713, <i>rev.</i> roses and plumes, <i>very fine.</i>	2	8	0	0

## George I

247*	1716, <i>rev.</i> roses and plumes. <i>An extremely fine, toned specimen, in practically mint condition, rare thus.</i>	1	27	0	0
248	1718, <i>rev.</i> roses and plumes, date struck over 6. <i>Very fine.</i>	1	8	10	0
249*	1720/over 18, <i>rev.</i> roses and plumes. <i>About extremely fine, rare.</i>	1	25	0	0
250*	1723, <i>rev.</i> SSC. <i>Extremely fine, toned, and rare.</i>	1	16	10	0
251	1726, <i>rev.</i> roses and plumes. <i>Nearly very fine, rare.</i>	1	9	10	0
252	1726, similar to the last. <i>Very fine, rare.</i>	1	11	0	0

END OF FIRST DAY'S SALE

Second Day's Sale  
**Thursday, April 12th, 1956**

Commencing at 1p.m. precisely.

**GEORGE II**

L01

32	0	0	253*	1732, Proof with edge plain. <i>Brilliant and very rare.</i>	1
12	10	0	254	1732, Current coin, edge SEXTO. <i>Extremely fine, scarce.</i>	1
12	0	0	255	1734, similar, <i>very fine, rare</i> ; and 1735, <i>extremely fine but scratch in obv. field, rare.</i>	2
15	0	0	256*	1736. <i>Extremely fine, with mint bloom.</i>	1
16	0	0	257	1736, similar, <i>fine</i> ; 1739, <i>rev. roses, very fine</i> ; and 1741, similar, <i>nearly extremely fine.</i>	3
15	0	0	258	1743, old head, <i>rev. roses</i> , 3 specimens. <i>One nearly extremely fine, the others very fine.</i>	3
13	10	0	259	1746. Pattern with edge lettered, <i>rev. plain, very fine</i> ; and 1746, LIMA under bust, <i>very fine.</i>	2
8	10	0	260*	1750, mint state. <i>Scarce date.</i>	1
4	10	0	261	—— Another. <i>Fine.</i>	1
9	0	0	262	1751. <i>Extremely fine, rare date.</i>	1

**GEORGE III**

10	10	0	263	Countermarked Dollars (5), all with oval countermarks of George III: 1777, Mexico 8 Reales, 1790, similar, 1791, Lima 8 Reales, 1793, similar, and 1795, Mexico 8 Reales. <i>Mostly fine.</i>	5
12	10	0	264	Others. 1792, Mexico 8 Reales, 1793, Potosi 8 Reales, 1793, Mexico, and another similar. <i>Mostly very fine.</i>	4
10	0	0	265	Others. 1794, Mexico (2) and 1795, Mexico and Potosi. <i>All fine or better.</i>	4

LOT				
266	Octagonal Countermarks, 1782, Mexico 8 Reales, 1784 Potosi mint, and 1791, Mexico. <i>All fine.</i>	3	14	0 0
267	Others, 1792, Mexico, 1797, similar, 1798, Potosi, and 1800, Mexico. <i>The Potosi coin worn, the others fine.</i>	4	17	10 0
268*	Countermarked Mexico 8 Reales of Ferdinand VII, dated 1811, <i>obv.</i> J. MUIR, PAISLEY, partly obliterated by Grille pattern, <i>rev.</i> Prince of Wales plumes on <i>rev.</i> <i>Extremely fine and extremely rare, unpublished with Grille pattern, cf. Davis No. 113.</i>	1	34	0 0
269	Countermarked Mexico 8 Reales, 1799, c/m on <i>obv.</i> PAYABLE AT LANARK MILLS, 5/ in centre; and another similar Countermark on an 8 Reales of Ferdinand VII, Mexico mint, dated 1818. <i>Both fine.</i>	2	18	0 0
270	Bank of England Dollars, 1804 (4), Proof, <i>brilliant</i> ; and three others as issued for circulation, <i>one extremely fine, two very fine.</i>	4	9	10 0
271	Bank of England Dollar, 1804, <i>mint state</i> ; another, <i>proof</i> ; and Bank of Ireland Proof Six Shilling Token, 1804, <i>brilliant.</i>	3	10	10 0
272	Bank of England Proof Garter type Dollar, 1804. <i>Brilliant mint state.</i>	1	7	10 0
273*	Bank Token, Five Shillings and Sixpence, 1811, <i>obv.</i> laureate head r. as on the earlier Bank Dollars, <i>rev.</i> BANK TOKEN, value and date within wreath. <i>A brilliant proof, and a very rare mule, struck on a heavy flan.</i>	1	34	0 0
274*	Pattern, 1817, by W. Wyon, <i>rev.</i> the Three Graces, edge plain. <i>Brilliant and rare.</i>	1	30	0 0
275	— A similar Pattern. <i>Not quite so brilliant, but as struck, rare.</i>	1	28	0 0
276	Undated Pattern by Mills and Mudie, edge plain. <i>Brilliant and toned, and another similar, less toned.</i>	2	12	0 0
277	Current Crowns as issued for circulation, 1818 (3), edge LIX (2), <i>mint state and very fine</i> , and edge LVIII, <i>extremely fine</i> ; 1819, edge LIX, <i>extremely fine</i> , and variety without stops on edge, <i>very fine and rare</i> ; and 1819, edge LX, <i>very fine</i> ; with 1820, edge LX, <i>mint state.</i>	7	13	0 0



46	0	0	278*	George IV, Pattern, by Mills and Whiteaves, dated 1820, <i>obv.</i> large bare head left, the King without collar and tie, date in Latin numerals below, <i>rev.</i> small crowned shield within Garter, with supporters, edge plain. <i>Brilliant, the obverse very rare.</i>	1
44	0	0	279	--- Another, exactly similar, mint state, but slight dent on edge. <i>Very rare.</i>	1
16	0	0	280	--- Current issue coins, 1821, edge SECVNDO, <i>brilliant</i> ; and another, similar, but obverse slightly stained, 1822, edge SECVNDO, <i>brilliant</i> ; another, edge TERTIO, <i>brilliant</i> , and another, similar, <i>fine.</i>	5
16	10	0	281	--- 1821, edge reading in error TERTIO. <i>Brilliant proof, rare.</i>	1
26	0	0	282*	--- Pattern, 1825, obverse bare head l., <i>rev.</i> square shield, edge plain. <i>Brilliant and a rare date.</i>	1
90	0	0	283*	--- Pattern, 1826, similar type, but edge inscribed incusely DECVS ET TVTAMEN ANNO REGNI LVIII, large cinquefoil following. <i>Extremely fine and believed to be unique.</i>	1
Ex Preston, Murdoch, Nobleman, Brand, and Lingford Collections.					
13	0	0	284	--- Pattern, 1826, normal type with edge lettering raised, as issued in the specimen sets. <i>Mint state.</i>	1
12	0	0	285	--- Another similar coin. <i>Mint state.</i>	1
44	0	0	286	William IV, Pattern, 1831, by W. WYON, obverse WW incuse on truncation, edge plain. <i>Brilliant, toned, and rare, but knocked on the edge.</i>	1
58	0	0	287*	--- Another, similar type and date, but W. WYON in raised letters on the truncation. <i>In mint state, toned, and very rare.</i>	1
82	0	0	288*	--- Pattern, 1834, type similar to the last, but WW incuse on truncation, edge plain. <i>In mint state and an extremely rare date.</i>	1

## Lot

289	Victoria, Pattern by BONOMI, dated 1837, obverse incuse bust left, <i>rev.</i> Minerva right incuse, edge T 38 incusely inscribed. <i>Mint state and rare.</i>	1	20	0	0
290	—— Another, with edge inscribed T 60. <i>Mint state, rare.</i> ∴ <i>Ex A. B. Triggs Collection.</i>	1	18	0	0
291	—— Proof, 1839, by W. WYON, edge plain, type as issued in the specimen sets. <i>Mint state.</i>	1	16	10	0
292*	—— Pattern, 1839, by W. WYON, obverse similar to the last, reverse Una and the Lion, DIRIGE DEVS, etc., date below, and signature W. WYON R.A. <i>In mint state and extremely rare.</i> ∴ <i>Ex Mackerell and Preston Collections.</i>	1	115	0	0
293	—— Young head Crowns, current types as issued for circulation, 1844, 2 varieties, and another, 1845. <i>All about very fine.</i>	3	5	10	0
294	—— Others, 1845, 3 specimens, <i>two fine, one nearly extremely fine</i> ; and another dated 1847, <i>very fine but scratched in obverse field.</i>	4	6	0	0
295*	—— Proof dated 1844, as the current coin, but struck as a Proof. <i>Slight discolouration on the Queen's head, otherwise mint state and very rare.</i>	1	36	0	0
296*	—— Pattern, dated 1845, obverse similar to the current coin, but smaller lettering, and with wide edge margin, edge inscribed incusely ANNO REGNI VIII *. <i>Mint condition, and very rare.</i>	1	31	0	0
297*	—— Gothic Pattern, dated 1846, type as the well-known Gothic Crown of 1847, but the Queen's bodice is plain below the border, edge plain. <i>Extremely fine and extremely rare.</i>	1	56	0	0
298	—— Gothic Crowns, 1847 (3), all with lettered edge. <i>Two brilliant mint state, one toned, another extremely fine.</i>	3	15	0	0
299	—— Others, two similar specimens, both with edge plain. <i>Both extremely fine.</i>	2	12	10	0

## LOT

50	0	0	300	—	Pattern Gothic Crown, dated 1847, with edge inscribed between a narrow grained border. <i>Brilliant, toned, and extremely rare.</i>	1
24	0	0	301*	—	Gothic Crown, dated 1853, edge lettered. <i>Mint state and scarce.</i>	1
40	0	0	302	—	Another, similar, but with plain edge. <i>In beautiful condition, brilliant and rare.</i>	1
10	0	0	303*	—	Pattern, 1887, by Spink & Son, <i>obv.</i> crowned bust l., SPINK & SON on truncation, <i>rev.</i> arms with supporters, edge plain. <i>Mint state and rare.</i>	1
17	0	0	304	—	Another, similar, but without signature on the truncation. <i>Mint state, toned, and rare.</i>	1
6	0	0	305	—	Jubilee Proof, 1887, <i>brilliant</i> ; and Jubilee current issues (5), all of 1887, <i>mostly extremely fine.</i>	6
8	0	0	306	—	Jubilee issues, 1888, 1889, 1890, 1891, and 1892, two specimens of each year. <i>At least one of each year extremely fine, the others fine or very fine.</i>	10
17	0	0	307	—	Old head type, 1893, LVI (2) and LVII, <i>scarce</i> ; 1894, LVIII and LVII (2), and 1895, LVIII, <i>extremely fine and rare</i> ; and LIX (2), <i>mostly extremely fine.</i>	9
17	0	0	308	—	Others, 1896, LX (2), LIX, <i>worn, rare</i> , and 1897, LX (2) and LXI (2), <i>mostly extremely fine.</i>	7
10	10	0	309	—	Others, 1898, LXI, <i>worn, scarce</i> , another, <i>extremely fine</i> , and LXII; 1899, LXII (2) and LXIII, and 1900, LXII and LXIV, <i>several extremely fine.</i>	9
11	10	0	310	Edward VII,	1902 Coronation issue, matt Proofs (2) and ordinary issue (2). <i>All extremely fine or better.</i>	4
30	0	0	311*	—	Pattern Pound Piece, by Spink & Son Ltd., dated 1902, <i>obv.</i> King riding l. in Coronation robes, <i>rev.</i> oval garnished shield, edge plain. <i>In mint state and very rare.</i>	1
40	0	0	312*	—	Pattern Crown, by Spink & Son Ltd., dated 1902, exactly similar as the last but on a thinner flan to represent a crown piece. <i>Mint state and rare.</i>	1



## Lot

313*	George V, Pattern, by A. G. Wyon, 1910, <i>obv.</i> bust left, A. G. WYON on truncation, date in Roman numerals at end of legend, <i>rev.</i> St. George and the Dragon left, edge milled. <i>In mint state, very rare.</i>	1	60	0	0
314*	----- Another Pattern, 1910, similar but <i>obv.</i> head larger, legend reads in full BRITANNIARVM OMNIVM, no date, <i>rev.</i> as last but slightly smaller design and date in exergue, edge milled. <i>In mint state, very rare.</i>	1	66	0	0
315*	--- A similar Pattern with the edge plain. <i>Mint state, and very rare.</i>	1	60	0	0
316*	----- Pattern Double Florin, by Huth, dated 1911, <i>obv.</i> bust left, reverse 4 crowned shields, edge plain. <i>Extremely fine, rare.</i>	1	13	0	0
317	----- Crowns, 1927. Proof, 2 specimens, <i>both mint state</i> , and 1928 (2), <i>both extremely fine.</i>	4	10	10	0
318	----- Others, 1929 (3) and 1930 (2). <i>All very fine or better.</i>	5	10	10	0
319	----- 1930 and 1931, both "special early strikings" with a more brilliant finish than the ordinary coin. <i>Both like Proofs and rare.</i>	2	17	10	0
∴ <i>Ex Lawrence Collection.</i>					
320	----- Ordinary issue, 1931 (3) and 1932 (3). <i>All very fine or better.</i>	6	13	10	0
321	----- 1932 and 1933, "special early strikings", both like Proofs. <i>Mint state and rare.</i>	2	18	0	0
322	----- Ordinary issue, 1933 (3), <i>all extremely fine</i> , and 1934, <i>extremely fine and rare.</i>	4	15	0	0
323	----- 1934, both probably special early strikings. <i>Both mint state and very rare.</i>	2	16	10	0
324	----- Two others, one ordinary issue, in similar condition. <i>Mint state and rare.</i>	2	14	0	0
325	----- Jubilee issue, 1935 (4), <i>all extremely fine or mint</i> ; and Patterns (2) with raised lettering on the edge, <i>both brilliant.</i>	6	11	10	0

## Lot

- 15 10 0 326 — Current issue, 1936 (2). *Both extremely fine and rare.* 2
- 20 0 0 327 — 1936, special early striking, Proof-like. *Mint state and very rare.* 1  
*∴ Ex Lingford Collection.*
- 1 10 0 328 **George VI**, Coronation issue 1937 (4), *extremely fine, one discoloured*; and Proofs as issued in the specimen sets (3), *all brilliant.* 7
- 15 10 0 329 — 1937 ordinary Coronation issue, 1951 Festival of Britain, 2 specimens, one from the Specimen set; and **Elizabeth II**, 1953 Coronation issue, and another, Proof as issued in the specimen sets., *all extremely fine and mint*; and a special Proof or early striking, *mint state and rare.* 6

## SCOTTISH AND IRISH

- 8 0 0 330 **James VI**, Sixty Shilling Piece, m.m. thistle, 1st issue, *obv.* King riding r., *rev.* square shield, straight-sided harp. *Weakly struck on the King's head, very fine.* 1
- 16 10 0 331 — Another, similar but 2nd issue with arms of Scotland in 1st and 4th quarters of the reverse. *Weak in places, but very fine and finer than usual for this coin.* 1
- 16 0 0 332 **Charles I**, Sixty Shilling Piece, m.m. thistle, type similar to the 2nd issue of James, but obverse legend reads CAROLVS. *Very fine and scarce.* 1
- 32 0 0 333 **James II**, Irish Gun-Money Crown in silver, dated 1690, *obv.* equestrian figure l., IAC : II, etc., reverse 4 shields crowned, ANO DOM 1690. *Extremely fine and very rare struck in silver.* 1

## COLONIAL ISSUES

- 5 0 0 334 **Canada, George V**, Dollars, 1935; **George VI**, 1937 and 1939, and 1949, Newfoundland Commemoration issue, and 1951; with **Elizabeth II**, 1953 and 1954. *All extremely fine or mint state.* 7

## LOT

335	<b>Cyprus, George V</b> , Forty-five Piastres, 1928, <i>very fine</i> ; and Proof issue, similar, <i>in mint state</i> .	2	6	0	0
336	<b>South Africa, George VI</b> , ordinary issue 1948, 1949, 1951, 1952, and Proofs 1947 and 1950; and <b>Elizabeth II</b> , 1953 (2), and Proofs 1954 and 1955. <i>All extremely fine or mint state</i> .	10	15	10	0
337	<b>Australia, George VI</b> , 1937 and 1938, <i>extremely fine and very fine</i> ; <b>New Zealand</b> , 1949, two Specimens, one a Proof; <b>South Africa, Elizabeth II</b> , 1953, two Specimens, one a Proof; and <b>Israel</b> , 500 Prutah, 1849, <i>all extremely fine or mint</i> .	7	17	10	0
338	<b>New Zealand, George V</b> , Waitangi Crown, 1935. <i>Brilliant and rare</i> .	1	20	0	0
339	<b>Hong Kong, Victoria</b> , Dollar, 1866, <i>mint state</i> ; and another, Proof, <i>in mint condition</i> .	2	6	10	0
340	— Dollars, 1867 and 1868, <i>both extremely fine</i> ; and British Dollars, 1865, 1896 B on trident, 1897 B, 1898 B, 1899 B (2) and 1911 B, <i>mostly extremely fine</i> .	9	8	0	0
341	— Others, 1900 B, 1901 B, 1907 B, 1910, 1912, and 1930 all with B; and <b>Straits Settlements</b> , Dollars 1903, 1904, and smaller size, 1907. <i>Mostly extremely fine</i> .	9	6	10	0

## THE COLLECTION OF VICTORIAN FLORINS

342	Patterns, with plain edges, dated 1848, with reverse ONE FLORIN TWO SHILLINGS around Royal cypher VR, 3 specimens showing the 3 obverses, crowned bust, laureate head, and head with single plain fillet; reverse ONE FLORIN ONE TENTH OF A POUND, Royal cypher, 3 specimens with 3 obverses as above; reverse ONE CENTUM ONE TENTH OF A POUND, Royal cypher, 3 specimens with 3 obverses as above. <i>All in beautiful mint condition, and all rare</i> .	9	38	0	0
343	— Others, reverse ONE DECADE ONE TENTH OF A POUND, Royal cypher, 3 obverses as above; reverse 100 Milles, ONE CENTUM ONE TENTH OF A POUND, oak-wreath and trident in centre, 3 obverses as above; and reverse 100 Milles ONE DECADE ONE TENTH OF A POUND, oak-wreath and trident, 3 obverses. <i>All in beautiful mint state and all rare</i> .	9	40	0	0

- 52 0 6 344 ----- Others, reverse ONE FLORIN ONE TENTH OF A POUND, oak wreath and trident, 3 obverses as previously; reverse ONE DIME ONE TENTH OF A POUND, cruciform shields, 3 obverses as above, and reverse ONE FLORIN ONE TENTH OF A POUND, 3 obverses as above, and a second specimen of the last variety with coroneted bust, together with a Proof Florin of the type adopted for circulation, with grained edge. *Except the last all in mint state, mostly rare.*

11

*Note.*—The above 3 lots constitute a complete set of the 27 Pattern Florins of 1848 except for the 3 extremely rare pieces with edge inscribed SEPTIMO.

- 25 6 6 345 **Proof Gothic Florins**, 1851, with edge plain; 1852, edge grained; 1853, edge grained; and 1857, edge grained. *All brilliant, the first nearly mint and ex Walters Collection. The others in mint state, and all rare or very rare.*

4

- 34 0 0 346 ----- Others, 1862, edge plain, *very rare*; 1863, similar, *rare*, *ex Murdoch Collection*; 1864, Proof with grained edge struck on a heavy flan of weight 224 grains, supposed to have been 20 specimens struck in error, *extremely fine and very rare*; and 1867, edge grained, *very rare*, *ex Murdoch Collection*, *all brilliant.*

4

- 29 6 0 347 ----- Others, 1867, with edge plain, *brilliant and extremely rare, said to be only one other specimen with plain edge known*; 1869, Proof (?), die 18, *brilliant, extremely fine, rare*; 1871, edge grained, die 43, *brilliant, very rare*, *ex Montagu Collection*; and another, edge plain, die 43, *brilliant.*

4

- 29 0 0 348 ----- Others, 1878, edge grained, die 73, *brilliant and extremely rare, ex Montagu Collection*; 1880, edge milled, *extremely fine and very rare*; 1881, edge grained, *extremely fine and very rare*; and 1885 (? Proof), edge grained, *mint state, extremely rare if a Proof.*

4

- 13 0 0 349 ----- Others, 1886, edge grained, *brilliant and extremely rare, perhaps unique*; and 1887, edge grained, *brilliant and extremely rare. Ex Farouk Collection.*

2

- 8 0 6 350 **Florins, Gothic type**, as issued for circulation, all with grained edges, 1852, 1853, 1855 (2), 1856, 1857, 1858 (2), 1859 (2), *mostly very fine or better, some rare*; and 3 Godless Florins, 1849, *two extremely fine, one very fine.*

13



## Lot

351	— Others, Gothic type, 1860 1862, 1863. 1864 (4), including one on heavy flan, <i>worn</i> , and 1865 (3), <i>generally very fine or better, some rare.</i>	7 10 0	10
352	— Others, 1866, die 26; 1867 (2), dies 1 and 4; 1868, die 23; 1869, die 17; 1870 (2), dies 2 and 17; and 1871, dies 26, 39, and 47. <i>Mostly very fine, some rare.</i>	7 0 0	10
353	— Others, 1872 (7), dies 7, 21, 41, 86, 104, 129, 144; and 1873 (3), dies 184, 187, and 70. <i>Many extremely fine, the others very fine.</i>	5 0 0	10
354	— Others, 1873 (7), dies 225, 256, 223, 220, 188, 187 and 186; and 1874 (3), dies 11, 29, and 34. <i>Many extremely fine, the others very fine.</i>	7 0 0	10
355	— Others, 1874, die 34; 1875 (6), dies 14, 20, 45, 59, 72, 78; and 1876 (3), dies 14, 25, and 27. <i>Several extremely fine, the others very fine.</i>	6 10 0	10
356	— Others 1877 (4), dies 15, 56, 31, 63; 1878 (5), dies 82, 79 (2), 76, and 29; and 1879, no die number. <i>Mostly very fine or better, some only fine.</i>	6 0 0	10
357	— Others, 1879 (2), 1880, 1881, 1883 (2), 1884, 1885 (2), 1886 and 1887. <i>Several extremely fine, some scarce.</i>	8 0 0	11
358	<b>Florins</b> , Jubilee issue, 1887 (2), 1888 (2), 1889-92, and old head issue 1893 to 1901, all dates, two specimens of 1894. <i>Mostly extremely fine.</i>	7 0 0	18
359	<b>Proof Florins</b> , <b>Victoria</b> , 1887 and 1893; <b>Edward VII</b> , matt issue, 1902; <b>George V</b> , 1911, 1927, 1930, 31, 32, 33 and 1936; and <b>George VI</b> , 1951; and <b>Elizabeth II</b> , 1953. <i>Mostly mint state, some rare.</i>	5 0 0	15
<hr/>			
360	<b>Florins</b> , <b>Edward VII</b> , 1902 to 1910 inclusive, all dates, and two specimens of 1905. <i>Generally very fine or better, several scarce or rare dates.</i>	7 10 0	10
361	<b>Florins</b> , 1912 to 1926 inclusive, all dates, two of 1917, <i>many uncirculated</i> ; and later issue, 1927 to 1936 inclusive, all dates, including some duplicates, <i>mostly very fine.</i>	8 0 0	32

- 3 0 0 362 — Others, **George VI**, all dates, some duplicates; and **Elizabeth II**, 1953 (2), 1954. *Many extremely fine.* 31
- 4 0 0 363 Colonial Florins and florin sized coins, **Australia** (11), 1910, 12 and 13, 1927, 1934-35, Melbourne Centenary (2), 1942, 43, 44, and 1954 (2); **New Zealand**, 1937 (2); **Fiji**, 1934, 37; **Rhodesia**, 1937; **East Africa**, 1920; and **Eire**, 1928; with **Newfoundland**, 50 Cents, 1876 and 1904; **Hong Kong**, 50 Cents, 1905; and **Canada**, 50 Cents, 1937. 22

### MISCELLANEOUS SILVER COINS

- 6 0 0 364 **Victoria**, Double Florins, 1887 (4), 1888, 1889 (2), and 1890; and **George III**, Bank tokens, 1811, 1812 (2), 1813, 14, and 15, and Irish 30 pence Bank token, 1808. *Mostly extremely fine.* 15
- 5 0 0 365 **George V**, 1913, Pattern Octorino, edge plain, *obv.* head left, *rev.* 4 crowned shields. *Very fine and rare.* 1
- 5 10 0 366 **Halfcrowns**, **James I**, 3rd coinage, m.m. trefoil, *very fine*; and **Charles I**, Tower Mint, m.m. tun (3), and Parliament issue, m.m.'s sun, (P) (2) and Eye, *all worn.* 8
- 4 0 0 367 **Halfcrowns**, **Charles I**, m.m.'s triangle in circle (5), star, crown and tun, and Parliament issue, m.m. sun (3) and (R). *Mostly worn.* 12
- 14 10 0 368 **Halfcrowns**, **Charles I**, York Mint, type 6, EBOR below horse, *very fine*; Exeter mint, undated, King  $\frac{3}{4}$  face, *as struck*; and Bristol mint, 1644, m.m. plume and plume in field, no BR, *very fine.* 3
- 13 10 0 369 **Halfcrowns**, **Cromwell**, 1658, *fine*; **Charles II**, 1677; **William and Mary**, 1689 (2), *all very fine*; and 1690, **William III**, 1697, C and Y, 1698 and 1700; **James II**, 1688, *fine*; and a copy of the **Commonwealth** Pattern Halfcrown of 1651, *mostly worn.* 19
- 4 10 0 370 **Halfcrowns**, **Anne**, 1703 VIGO, 1706 roses and plumes, 1707 Post-Union type plain and two with E below bust, 1708 plain, 1712 roses and plumes, and 1713 (2) plain and roses and plumes. *Some fine.* 9

## LOT

371	<b>Halfcrowns, George I</b> , 1720/ over 17, <i>very fine</i> ; and another, 1720, date unaltered, <i>extremely fine and very rare</i> .	12	0	0
		2		
372	<b>Halfcrowns, George II</b> , young head, 1731, 32, 34, 39 and 1741, <i>fine or better</i> ; and old head, 1745, 1745 LIMA, 1746 LIMA, 1750, and 1751, <i>the last very fine and rare, the others fine</i> .	10	0	0
		10		
373	<b>Halfcrowns, George III</b> , 1816, 1817 (2), 18, 19 and 20; and <b>George IV</b> , 1820, 21, 23 and 24, and bare head type, 1825, 26, and 28. <i>Some extremely fine</i> .	9	0	0
		13		
374	<b>Halfcrowns, William IV</b> , 1831 Proof with plain edge, 1834 and 36; and <b>Victoria</b> , young head 1845, 46 (2), 49 and 50. <i>All fine or better</i> .	6	10	0
		8		
375	<b>Halfcrowns, Victoria</b> , young head, 1874 (3), 75, 76, 78, 79, 80, 1883 (2), 84, 85, 1886 (3) and 1887. <i>Several extremely fine</i> .	7	0	0
		15		
376	<b>Halfcrowns, Victoria</b> , Jubilee type, 1887 (4), 88 (2), 89, 91 and 92, and old head type, 1893, 94, 95 (2), 98, 1900 and 1901 (2) and a Proof Halfcrown, 1893. <i>Many extremely fine</i> .	6	0	0
		18		
377	<b>Halfcrowns, Edward VII</b> , 1902 (2), one matt Proof, 04, 07, 09 and 1910; and <b>George V</b> , dates 1911 to 1920 inclusive, 3 duplicates. <i>Some extremely fine</i> .	7	0	0
		20		
378	<b>Halfcrowns, George V</b> , various dates 1921 onwards. <i>Fine or better</i> .	34	6	10 0
379	— A similar lot, <b>George VI</b> and <b>Elizabeth II</b> . <i>Mostly extremely fine</i> .	5	10	0
		34		
380	Miscellaneous Colonial Halfcrowns (7), including New Zealand 1933 Proof, <i>all extremely fine</i> ; with <b>Victoria</b> , Gothic Florins (12), <i>mostly worn</i> ; and 3 Florins.	9	10	0
		22		
381	<b>Shillings, Edward VI, Philip and Mary</b> , 1554 and undated, <b>Elizabeth I</b> (3), <b>James I</b> (2), <b>Charles I</b> , and <b>Commonwealth</b> (2). <i>Some fine</i> .	12	10	0
		11		
382	<b>Shillings, Charles II</b> (2), <b>James II</b> , <b>William and Mary</b> , <b>William III</b> (4), <b>Anne</b> (6), and <b>George I</b> (5), various types and dates. <i>Some very fine</i> .	11	10	0
		19		
383	<b>Shillings, George II</b> (7), <b>George III</b> (10), <b>George IV</b> (5) and <b>William IV</b> (4), various types and dates. <i>Some very fine</i> .	7	10	0
		26		

## LOT

6	10	0	384	Shillings, <b>Victoria</b> , young head (14), Jubilee head (5), and old head (9), various dates. <i>Several very fine or better.</i>	28
6	10	0	385	Shillings, <b>Edward VII</b> (5), and <b>George V</b> (34), various dates. <i>Some very fine.</i>	39
3	10	0	386	Shillings, <b>George VI</b> (19) and <b>Elizabeth II</b> (6). <i>Mostly extremely fine and including some Proofs.</i>	25
10	10	0	387	Sixpences, <b>Edward VI</b> and <b>Elizabeth I</b> (5); Groats (9), <b>Edward III</b> to <b>Charles II</b> ; Threepences (4), <b>Elizabeth II</b> to <b>Charles II</b> ; Halfgroats (9), <b>Henry VIII</b> to <b>Charles II</b> ; and Pennies (9). <i>Some fine.</i>	36
14	0	0	388	Sixpences, a selection, <b>Charles II</b> to <b>William IV</b> . <i>Several very fine or better.</i>	32
7	10	0	389	Sixpences, a selection, <b>Victoria</b> to <b>Elizabeth II</b> , including some Proofs. <i>Many extremely fine.</i>	75
13	0	0	390	Groats, <b>William IV</b> , Pattern 1836 with reverse 4 P either side of Britannia, edge plain, <i>very fine, rare</i> , Proof 1836 with plain edge, <i>extremely fine</i> ; and <b>Victoria</b> , 1853 <i>Proof</i> , 1839 Proof with plain edge; with ordinary issue Groats, <b>William IV</b> (2), <b>Victoria</b> (15), and Threepence (21) and Threepence (12), <i>many extremely fine.</i>	54

## REGAL COPPER SERIES

7	10	0	391	Farthings <b>Æ</b> , <b>Charles II</b> to <b>William III</b> (20), <i>mostly worn</i> ; <b>Commonwealth</b> , Pattern Farthing in pewter, <i>worn, rare</i> ; <b>Charles II</b> , Pattern Farthings in silver, 1665 (2) and 1676, <i>all fine or better</i> ; and 13 miscellaneous <b>Æ</b> Farthings, etc., <i>worn.</i>	37
15	0	0	392	<b>Æ</b> <b>Charles II</b> , Pattern Farthings, m.m. rose, obverse crowned bust left, CAROLVS REX, <i>rev.</i> 3 pillars, THVS VNITED, etc., <i>extremely fine, rare</i> ; and another, <i>obv.</i> crowned rose, date 1660 and CR crowned, TRVTH AND PEACE, <i>rev.</i> similar to last, <i>fine and rare.</i>	2
8	10	0	393	<b>Æ</b> <b>Tin Charles II</b> Farthing, date on edge obliterated, copper plug in centre, <i>very fine</i> ; and <b>James II</b> Tin Farthing 1685, <i>fine, both scarce.</i>	2



## Lot

394	Æ Tin Farthings, William and Mary, 1690, 91 and 92. <i>All fair and scarce.</i>	10 10 0
		3
395	Æ Pattern Farthings, William and Mary, with conjoined busts r., rev. ship on fire, IGNIBVS IMPAR; another, rev. crossed hands holding crown and sceptre, AMOR PATRIE, etc.; and a Proof Farthing in silver dated 1694, <i>all very fine</i> ; and Patterns with obv. bust of Mary only to r., 3 varieties; and 2 with obv. bust of William III, rev. Mary, <i>mostly very fine.</i>	10 10 0
		8
396	Æ Proof Farthings, William III, 1698 and 1699, with date at end of reverse legend, <i>very fine and extremely fine</i> ; and a Proof of 1700 with date in exergue on the reverse, <i>fine and rare.</i>	8 0 0
		3
397	Æ Farthings (Patterns), Anne, 1713, rev. Britannia l., with wide-toothed border, <i>very fine</i> ; and 1714, 3 varieties, <i>two fine, one extremely fine.</i>	10 0 0
		4
398	Æ Pattern Farthings, Anne, 1713, rev. BRITANNIA, with wide-toothed border, <i>extremely fine, scarce</i> ; and another, rev. Queen seated left within portico, <i>fine and rare.</i>	12 0 0
		2
399	Æ Pattern Farthings, Anne, 1713, rev. BIGA, <i>very fine and rare</i> ; and another, 1714, rev. Britannia left, <i>fine and scarce.</i>	11 10 0
		2
400	Æ Farthings, George I, Proof 1717, <i>mint state</i> ; another, 1718, <i>extremely fine</i> ; and another, 1719, <i>fine</i> ; <i>all scarce.</i>	20 0 0
		3
401	Æ Current Farthings, George I to George III, including a silver Proof of 1730, <i>worn</i> ; a varied lot including most dates, <i>some fine or better.</i>	4 0 0
		44
402	Æ Current Farthings, George III to William IV, a varied lot including most dates and some Proofs, together with 3 gilt Proofs and Æ gilt patterns of 1797 and 1798. <i>Many very fine or better, but mostly showing corrosion spots.</i>	7 0 0
		56
403	Æ Current Farthings, William IV to Victoria (copper issue), a similar selection, including most dates and many varieties, and including some Proofs. <i>Many very fine, but mostly showing some corrosion.</i>	3 0 0
		85
404	Æ Farthings, a miscellaneous selection from Victoria (bronze issue) to George VI, including most dates. <i>Many very fine.</i> Lot	2 10 0

## LOT

5	10	0	405	Æ <b>Halfpence</b> , a miscellaneous selection from <b>Charles II</b> to <b>George II</b> , various dates. <i>Some very fine.</i>	42
5	0	0	406	Æ <b>Halfpence</b> , a similar selection from <b>George III</b> to <b>Victoria</b> (copper issue) and including a few Proofs or Patterns. <i>Some very fine, but mostly showing corrosion marks.</i>	55
5	0	0	407	— A similar lot from <b>Victoria</b> (bronze issue) to <b>George VI</b> , including most dates. <i>Some very fine.</i>	A lot
13	0	0	408	Æ <b>Pennies</b> , <b>George III</b> to <b>Victoria</b> , a selection including many dates, a gilt Proof of 1797, and including the rare copper penny of 1860. <i>The last very fine but corrosion spotted.</i>	40
3	10	0	409	Æ <b>Pennies</b> , <b>Victoria</b> (bronze issue) to <b>George VI</b> , a varied selection including most dates. <i>Some very fine.</i>	A lot
9	10	0	410	Æ <b>George III</b> , Twopence, 1797 (4), cupro-nickel 12-sided Threepence (19), 6 miscellaneous Bronze Coins, and Half Farthings (23), Third Farthings (22) and Quarter Farthings (11), a useful selection, mostly varied. <i>Some very fine, a few scarce or rare.</i>	85

## GOLD PRIZE MEDALS

36	0	0	411	Obverse bust of CHARLES LINNÆVS left, reverse inscribed to John Gilbert Baker, F.R.S., F.L.S., 24 May 1899. <i>Wt. 2.95 ozs. Mint state.</i>	1
42	0	0	412	Shire Horse Society, by Mappin & Webb, two similar Medals awarded 1911 and 1913. <i>Wt. 2.15 ozs. each Medal. Both mint state.</i>	2
42	0	0	413	— Two similar Medals, awarded 1912. <i>Both 2.15 ozs. each. Both mint state.</i>	2
42	0	0	414	— Two more, awarded 1910 and 1912, similar weights. <i>Both mint state.</i>	2
42	0	0	415	— Two more, awarded 1911 and 1912. <i>Both mint.</i>	2
2	0	0	416	— Two more, awarded 1911 and 1913. <i>Both mint.</i>	

Lot					
417	— Two more, 1910 and 1914. <i>Both mint.</i>	2	43	0	0
418	— Two more, without award date. <i>Both 2.15 ozs. and mint state.</i>	2	42	0	0
419	Jersey Cattle Society, awarded to C. J. H. Tower, 1889. <i>Wt. 1.95 ozs. Mint state.</i>	1	19	10	0
420	Southdown Sheep Society, Champion Ram, 1930, stamped 15 ct. <i>Wt. 1.95 ozs. Very fine.</i>	1	16	10	0
421	National Pig Breeders' Association, awarded to J. Pierpont Morgan, 1926. Stamped 9 ct. <i>Wt. 2.15 ozs.</i>	1	10	10	0
422	British Dairy Farmers' Association, 2 Medals awarded to H. Whitley, 1930 and 1931. Both stamped 9 ct. and both of <i>wt. 1.85 ozs. Both mint state.</i>	2	18	10	0
423	A similar Medal to the last, awarded 1914, 9 ct., <i>wt. 1.85 ozs.</i> ; and Royal Lancashire Agricultural Society, awarded to W. & H. Whitley, 1911, 1.35 ozs. <i>Both mint state.</i>	2	16	0	0
424	Shire Horse Society's Challenge Cup, won by W. & H. Whitley, 1914 and 1916, 2 Medals of similar weight, <i>each 2.45 ozs. Both mint.</i>	2	42	0	0
425	Great Dane Club, Ouborough Cup, both awarded to Mr. Whitley's team, 1922 and 1923. Both 9 ct., <i>each 1.25 ozs. Both mint state.</i>	2	12	10	0
426	A selection of Gold Prize Medals, each 9 ct. <i>Total weight 3.25 ozs.</i>	8	16	10	0
427	Five Gold Medals, all similar, each stamped 800. <i>All mint state, total weight 2.9 ozs.</i>	5	—	—	—
428	Seven exactly similar Medals, but of smaller size, stamped 800. <i>All mint state, total weight 2.45 ozs.</i>	7	—	—	—
429	Six miscellaneous Prize Medals, all 9 ct., one with enamelling. <i>Total weight 2.45 ozs.</i>	6	12	10	0
430	Ten small Prize Medals, all 18 ct. <i>Total weight 1.8 ozs.</i>	10	21	0	0
431	Eleven exactly similar Medals. <i>Total weight 2.05 ozs.</i>	11	21	0	0

## Lot

24	0	0	432	Great Dane Club, eight Prize Medals, all 15 ct., <i>total weight</i> 2.45 ozs.; and seven small Medals, 4 stamped 9 ct., <i>total weight</i> 1.65 ozs.	15
26	0	0	433	Elizabeth II, unofficial large Coronation Medal by Spink & Son, obverse crowned bust r., <i>rev.</i> view of Buckingham Palace. <i>Mint state, wt.</i> 2.55 ozs., 9 ct.	1
8	0	0	434	A quantity of Commemorative Medals in silver, bronze, and white metal, including Victoria large Jubilee, 1887 and 1837-97, in silver, Edward VII Coronation, and two George VI Coronation 1937 large Medals in silver. <i>Mostly mint state.</i>	14
12	10	0	435	A quantity of silver Prize Medals and Badges, including a few other miscellaneous silver items. <i>Weight</i> 40 ozs.	A lot
12	0	0	436	A similar lot. <i>Weight</i> 43 ozs.	A lot
12	10	0	437	A miscellaneous quantity of silver Prize Medals. <i>Wt.</i> 43 ozs.	20
17	0	0	438	A similar lot. <i>Weight</i> 60 ozs.	A lot
3	10	0	439	A collection of Æ Commemorative Medals by Mudie, mostly with portraits on obverse, and all in mint condition.	39
2	10	0	440	A large quantity of Æ, etc., Medals, mostly Prize Medals, and including an electrotype copy of the Blake Medal.	A lot

## SETS IN CASES

15	0	0	441	South Africa, Elizabeth II, Coronation full set, 1953, including Proof Sovereign and Half Sovereign and silver and bronze coins, and a small set of silver and bronze only. <i>Both in original cases and in mint state.</i>	20
12	10	0	442	England, Elizabeth II, Coronation specimen sets in leatherette cases (3), and a case containing 9 Bronze Coins of George VI and Elizabeth II, mostly Proofs, with New Zealand, 1953 Coronation specimen set in case of issue, and a black case containing 8 miscellaneous Bronze Coins	A lot



## Maundy Money

- 443 A very complete collection of Maundy money contained in a mahogany cabinet suitably pierced for these coins. 370 0 0

The collection contains a complete range of dates from Charles II to 1954, including every set except William and Mary 1689 (penny absent). It also includes all the odd coins except the Fourpence of 1697, which is said to be unique, and the 1689 Penny mentioned. There are also 36 odd duplicates. The general condition of the coins is above average. A summary of the sets is as under: —

Charles II, 2 undated, 15 dated.  
 James II, 3.  
 William and Mary, 4.  
 William III, 4.  
 Anne, 7.  
 George I, 2.  
 George II, 10.  
 George III, 12.  
 George IV, 9.  
 William IV, 7.  
 Victoria, 64.  
 Edward VII, 10 (including 2 of 1902).  
 George V, 26.  
 George VI, 18 (including 3 of 1937).  
 Elizabeth II, 2.

## FOREIGN SILVER COINS

- 444 **France, Louis XV**, Ecu 1762 L, 1766 L; **Louis XVI**, Ecu 1787 L, 1788 L. *The latter two very fine, the others fine.* 4 3 10 0
- 445 — **1st Republic**, 6 livres on II (1754), *fine*; **Directory**, 5 francs on 5, 8, *fine*; **1st Empire**, 5 francs, An. 12 H, 1811 D, 1812 A, B, Q, 1812 W, 1813 A, M, 1815 A. *Mostly fine and very fine.* 12 5 0 0
- 446 — **Louis XVIII**, 5 francs, 1817 A, 1823 D; **Charles X**, 5 francs, 1827 W; **Louis Philippe**, 5 francs, 1831 D, 1838, 1841, 1846, 1847. *Very fine.* 8 3 0 0
- 447 — **2nd Republic**, 5 francs, 1849; **Louis Napoleon**, 5 francs, 1852; **2nd Empire**, 5 francs, 1869, 1870; **3rd Republic**, 5 francs, 1873, 1874, 1875. *Very fine.* 7 3 0 0

- 3 10 0 448 **Germany, Anhalt**, 5 marks, 1896 (2), Proof, 5 marks, 1914, *extremely fine*; **Baden**, 5 marks, 1875, 1900, 1901, 1902, 1902 (Commemorative issue), 1906, 1907, 1908, *fine to very fine*. 11
- 2 10 0 449 — **Bavaria**, 2 Thaler, 1804, *fine*; 5 Marks, 1875, 1888, 1899, 1903, 1911, 1914, *very fine*. 7
- 5 0 0 450 — **Bremen**, 5 Marks, 1906; **Brunswick**, Thaler, 1703, *very fine*, 24 Groschen, 1694, *fine*, Gulden, 1693, *fine*, 5 Marks, 1915 (2), *mint state*; **Frankfurt**, 2 Thaler, 1861, *fine*. 7
- 5 0 0 451 — **Hamburg**, 5 Marks, 1876, 1898, 1900, 1902, 1908, *fine and very fine*; **Hessen**, 5 Marks, 1875, 1899, 1904, *very fine*; **Lubeck**, 5 Marks, 1913, *very fine*; **Mecklenburg-Schwerin**, 5 Marks, 1904, *extremely fine*; **Oldenburg**, 5 Marks, 1801, *fine*. 11
- 5 0 0 452 — **Prussia**, 2 Thalers, 1846, *fine*; 5 Marks, 1874, 1875, 1876, 1888 (2), 1893, 1895, 1900, 1901 (2), 1904, 1913, 1914. *Fine to very fine*. 14
- 5 0 0 453 — **Saxony**, 5 Marks, 1875, 1899, 1901, 1902, 1903, 1904, 1907, 1909, *very fine*; **Altenburg**, 5 Marks, 1903, *very fine*. 9
- 12 0 0 454 — **Saxony, Coburg**, 5 Marks, 1895, 1907, *very fine*; **Meiningen**, 5 Marks, 1901, 1902, *one very fine*; **Weimar**, 5 Marks, 1903, 1908, *very fine*; **Schaumburg-Lippe**, 5 Marks, 1898, 1904, *one very fine*; **Waldeck**, 5 Marks, 1903, *very fine*. 9
- 6 0 0 455 — **Wurttemberg**, 5 Marks, 1876, 1895, 1898, 1900, 1903, 1908, *very fine*; **Stolberg**, Thaler, 1626, *very fine*. 7
- 6 10 0 456 **German New Guinea**, 5 Marks, 1884; 2 Marks, 1894 (2). *Fine*. 3
- 4 0 0 457 — **Republic**, Commemorative 5 Mark Pieces, 1925, 1927 (3), 1929 (3), 1930, *very fine*; 5 mark, 1928, 1931, 1932, *very fine*. 11
- 20 0 0 458 — Miscellaneous collection of Thalers and 3 Mark Pieces. *Mostly extremely fine*. 94
- 20 0 0 459 — Miscellaneous collection of 2 Mark Pieces, etc. *Mostly very fine*. A lot

## LOT

460	<b>Austria</b> , 5 Corona, 1908, <i>very fine</i> ; <b>Belgium</b> , 5 Francs, 1880, <i>very fine</i> ; <b>China</b> , Dollars (4), <i>very fine</i> ; Chop marked S.A. Dollar.	7	2	10	0
461	<b>Crete</b> , 5 Drachmai, 1901. <i>Fine</i> .	1	3	0	0
462	<b>Eritrea</b> , Talari, 1918. <i>Fine</i> .	1	5	0	0
463	<b>Ethiopia</b> , Menelik II, Thaler, <i>fine</i> , Thaler, 1780 S.F., <i>fine</i> ; <b>Greece</b> , 100 Drachmai, 1935, Proof.	3	6	0	0
464	<b>Hawaii</b> , Dollar, 1883, <i>very fine</i> ; <b>Hungary</b> , 5 Pengo, 1938, <i>extremely fine</i> ; <b>Danzig</b> , 5 Gulden, 1923, <i>very fine</i> .	3	5	10	0
465	<b>Italy</b> , G. M. Sforza, Testoon, <i>very fine</i> ; 5 Lire, 1827, 1877, 1879, <i>fine</i> ; 20 Lire, 1928 (2 varieties), <i>very fine</i> .	6	6	0	0
466	— <b>Sicily</b> , Ferdinand, 120 Grani, 1791. <i>Very fine</i> .	1	6	0	0
467	<b>French Indo-China</b> , Piastre, 1907, <i>extremely fine</i> ; <b>Latvia</b> , 5 Lati, 1929, <i>very fine</i> ; <b>Lithuania</b> , 10, 5 Lita, 1936, <i>both very fine</i> ; <b>Portugal</b> , Escudo, 1915, 10 Escudo, 1928, <i>both very fine</i> .	6	6	0	0
468	<b>Malta</b> , 30 Tari, 1757, <i>fine</i> ; <b>Russia</b> , Roubles, 1733, 1899, 1913, <i>all fine</i> ; <b>San Marino</b> , 5 Lire, 1898, <i>extremely fine</i> .	5	6	0	0
469	<b>South African Republic</b> , Kruger Crown, 1892 D.S. <i>Fine</i> .	1	3	0	0
470	<b>South America</b> , miscellaneous selection from Bolivia, Chile, Peru (3), Mexico (6), Panama. <i>All very fine</i> .	12	5	0	0
471	<b>Bulgaria</b> , 100 Leva, 1934, <i>extremely fine</i> ; <b>Serbia</b> , 5 Dinars, 1904, <i>fine</i> .	2	3	0	0
472	<b>Switzerland</b> , Geneva, XII Florin, 9 Sols, 1796. <i>Very fine</i> .	2	2	10	0
473	— <b>Lausanne</b> , Shooting Thaler, 1876; <b>Zurich</b> , 5 Francs, 1939. <i>Both extremely fine</i> .	2	4	0	0
474	— <b>Schaffhausen</b> , Shooting Thaler, 1865. <i>Extremely fine</i> .	1	2	0	0
475	<b>U.S.A.</b> , Lafayette Dollar, 1900. <i>Very fine</i> .	1	10	0	0

## LOT

3	10	0	476	—— Dollars, 1881, 1884, 1922, <i>fine to very fine</i> ; Trade Dollar, 1873 S, <i>very fine</i> .	4
13	0	0	477	—— Half Dollar, 1806, 1843 O, 1917, 1934 7, 1944, <i>mostly extremely fine</i> ; Commemorative Half Dollars, 1893, 1920, 1923, 1925, 1946, <i>mostly very fine</i> .	10
8	0	0	478	Miscellaneous collection of Thalers, etc. <i>Mostly fine</i> .	16
5	10	0	479	Sweden, Copper $\frac{1}{2}$ Daler, 1729. <i>Fine</i> .	1
8	10	0	480	Netherlands, De Witte Medal, 1623, 72 mm., busts facing, <i>rev.</i> man torn by many-headed animal. <i>Extremely fine</i> .	1
23	0	0	481	Miscellaneous collection of silver coins from many countries. <i>Mostly very fine</i> .	A lot
3	10	0	482	Miscellaneous collection of copper and nickel coins from many countries.	A lot

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## ANCIENT COINS

7	10	0	483	Roman Æ 1 (including Trajan, Hadrian, Julia, Mamaea, etc.). <i>Mostly fine, some better</i> .	52
4	10	0	484	Roman Æ 2, Dupondii and Folles, etc. (including Claudius, Vespasian, Ant. Pius, etc.). <i>Generally fine</i> .	72
6	10	0	485	Roman Æ 3 (including a few "Radiates"), Postumus, Constantius, Magnentius, etc. <i>A good number very fine</i> .	132
12	10	0	486	Greek and Roman miscellaneous Æ (Ptolemaic and Alexandrian and some Greek cities). <i>Mostly fine to very fine</i> .	92
7	10	0	487	Greek and Roman small Æ (6 Greek, viz., 2 Alex. Mag. Dr. and one 4 Dr. and 3 Persian Dr.) (15 Roman den., viz., 12 Imp. Roman; 3 Repub.). <i>Generally very fine</i> .	21



LOT

## CABINETS

488	A mahogany Cabinet without front, size 13 inches x $11\frac{1}{2}$ inches x 19 inches, suitable for insertion in a safe, and containing 36 trays, all doubly pierced, sizes $2\frac{1}{2}$ ins. to $1\frac{1}{4}$ ins., and together with 3 odd trays, doubly pierced.	25	0	0	1
489	A Cabinet of exactly similar type and dimensions, containing 36 similar trays doubly pierced, sizes $13\frac{1}{4}$ ins. to 1 inch.	50	0	0	1
490	A well made mahogany Cabinet with flush-fitting carrying handle at the top, size $9\frac{3}{4}$ ins. x $10\frac{1}{2}$ ins. x $10\frac{1}{2}$ ins., and containing 20 trays on runners, doubly pierced for coins size 1.4 inches throughout. Complete with lock and key.	19	0	0	1
491	A mahogany Cabinet by A. H. Baldwin & Sons Ltd., size $11\frac{1}{2}$ x $10\frac{1}{2}$ x $11\frac{1}{2}$ inches, containing 18 trays, one only doubly pierced, size 2ins. to 1 inch, and with drawer at bottom. Lock and key, and side carrying handles.	10	10	0	1
492	A mahogany drop-front Cabinet, size $11\frac{3}{4}$ x $10\frac{1}{2}$ x 6 inches, containing 10 trays not on runners, all doubly pierced to hold 200 crown sized coins, capacity of each 1.9ins. Complete with lock and key.	18	10	0	1
493	A mahogany Cabinet, $14\frac{1}{2}$ x $13\frac{1}{2}$ x 12ins., containing 18 trays with double piercings mostly of large capacity to take Commemorative Medals or similar. Complete with lock and key.	5	10	0	1
494	A glass-fronted display case suitable for hanging on the wall, with four ledges inserted in slanting fashion for display of Coins and Medals, and with a miscellaneous selection of Æ, etc., coins on the shelves.	4	10	0	1

END OF SALE





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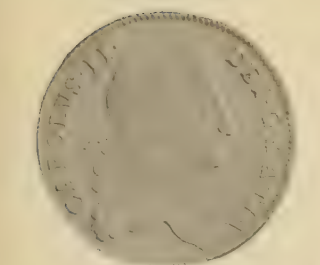
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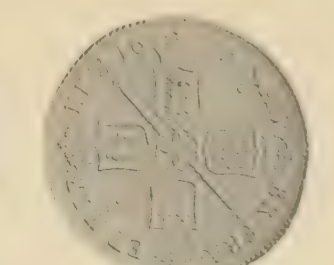
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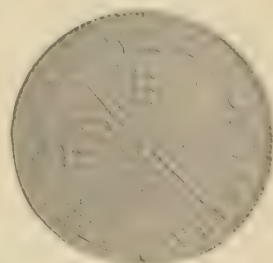
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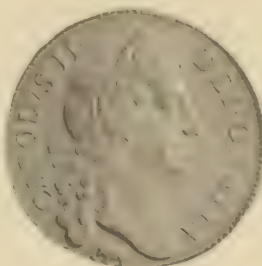
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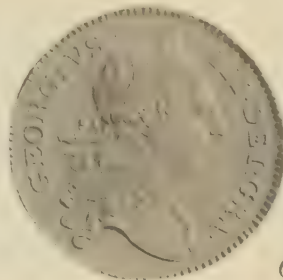
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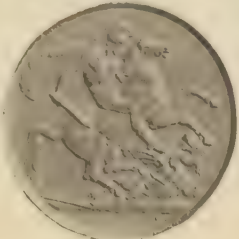
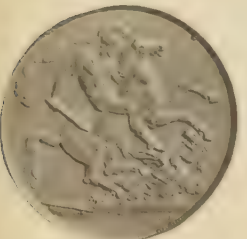
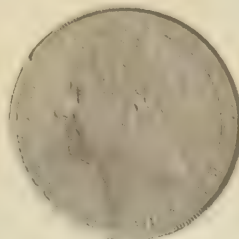
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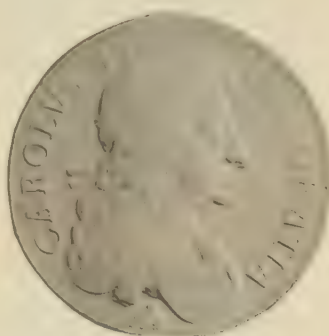




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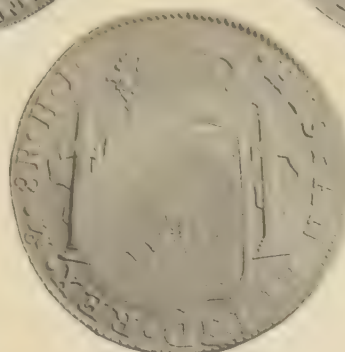
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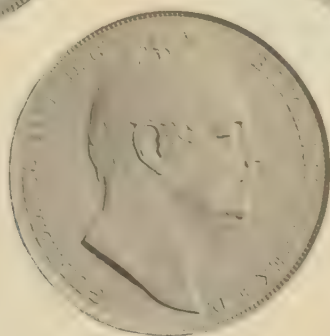
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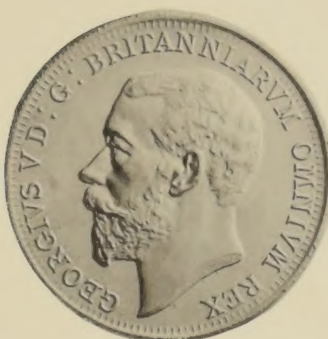
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## of Coins

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